

Dear AP Studio Art student,

Hello! Welcome to AP Studio Art. I would like to take a minute to tell you a little about the class. You may view more information at [apcentral.collegeboard.com](http://apcentral.collegeboard.com).

This class incorporates two key elements. First, AP Studio Art is designed to fulfill college credit; therefore, it is set up similar to a beginning level college art class. The course is rigorous and provides for serious artistic growth. Within each portfolio there are three areas to be fulfilled-Quality, Breadth and Concentration. Actual works are sent away to be “graded” by a panel of people as well as sending digital slides over the Internet. The panel will ultimately decide a final score that can enable you to opt out of college classes. Contact your chosen college or university to find out what their minimum scores are and what exactly they can mean upon admission. You can also check a list at [www.collegeboard.com](http://www.collegeboard.com).

Second, there is a BHS grade that is given by the instructor. The grade I assess is a weighted grade at Berthoud High School, and if you have any questions regarding this, you will need to contact our counseling office to find out more information. A student can take the class and never submit a portfolio to the College Board. A student can submit a portfolio and never take the class. However, the class is designed to get you ready for portfolio submission to the College Board whether or not you are actually planning on submitting. You will need to final a final decision regarding submission by February 2014.

There are high expectations placed upon you in terms of time and, unfortunately, money. Similar to a college art class, you will receive instruction in class for 3-4.5 hours a week and 8-10 hours a week is expected outside of class. You will need to do homework, work on projects, and possibly go “shopping” outside of class. “Outside of class” time could mean use of time during study hall, lunch or at home. A \$35 per semester fee is assessed for the class by the district, and this fee pays for mat board, paints, papers, adhesives, tools, wood, etc. I have attached a list of materials you can gather, if possible, over the summer and have ready for the first day of class. I feel that there is value in you going shopping for your own materials. You can learn what is available in terms of cost, quality, and variety. You can also learn how to appreciate and take care of your materials as well as have a choice in what you use. Additionally, you will have materials you know how to use if you choose to go into an art related career or just as a hobby. *I will have sets of most materials ready for use or check out if needed.* Note: If you are submitting a portfolio to the College Board, there will be a submission fee (\$90, approximately) in February 2017. There is financial assistance available or a payment plan can be set up if needed.

I am looking forward to working with you. If you have any questions or comments please email me at [jennifer.quick@thompsonschoools.org](mailto:jennifer.quick@thompsonschoools.org) or through snail mail to Box 110, Bellvue, CO 80512. Thank you for your time.

Sincerely,

Jennifer Quick  
AP Studio Art Instructor

# **Summer Homework - Optional**

- **Complete Journal Pages**

- – buy hard cover, spiral journal/sketchbook
  - blank pages, approx. 8.5 x 11 – have for 1<sup>st</sup> day of class
- Go to [www.quickclassroom.weebly.com](http://www.quickclassroom.weebly.com) - AP Studio web page
  - Find and read instructions for a variety of pages assignments
  - ALL these journal pages will be homework throughout next year – GET AHEAD ☺

- **Consider Concentration possibilities**

- More information included in this packet
- What central idea will you want to focus on for 12 pieces?
- What inspires you? Why?

- **Complete Breadth options**

- More information included in this packet
- Think variety!!!
- Think experimentation!!!
- Think creativity!!!

## **“Quick” Course Description**

### **Portfolio Choice #1: AP® Studio Art: Drawing**

#### **Instructional goals of AP® Studio Art:**

- Encourage creative and systematic investigation of formal and conceptual issues
- Emphasize art as an ongoing process with informed and critical decision-making
- Develop technical skills and familiarize students with the functions of visual elements
- Encourage independent thinkers who will contribute inventively and critically to their culture through the making of art
- Teaches students to understand artistic integrity as well as what constitutes plagiarism
- Teaches students how to develop their own work so that it moves beyond duplication, if students produce work that makes use of photographs, published images, and/or other artists' works

#### **Final Portfolio Contents:**

- Broad interpretation of drawing issues and media
- Example Issues: Light and shade, line quality, rendering of form, composition, surface manipulation, illusion of depth, abstract, portrait/figure, landscape, still life
- Works submitted in Sec. I may be submitted in slide form in either Sec. II or Sec. III not both

#### **1. Section I-Quality (1/3 of total score)**

- a. 5 actual works-separate and distinct or related to other works in other Sections
- b. Excel in concept, composition and execution
- c. Not larger than 18x24 matted/mounted, smaller than 8x10 mounted on 8x10 or larger
- d. No shrink wrap, sturdy opaque overleaf, neutral matting
- e. Sturdy backing, no frame, no glass

#### **2. Section II – Concentration (1/3 total score)**

- Investigation centering around a central personal interest or theme
- Collection of works
- Evidence of artistic process, growth and discovery
  - a. 12 slides of evidence of process and final products – organized to reflect
  - b. Unified by underlying idea
  - c. Choice of medium, style, form, subject, content
  - d. Section II envelope – commentary (artist statement)
    - i. Answer: “What is the central idea of your concentration?”
    - ii. Answer: “How does the work in your concentration demonstrate the exploration of your idea? You may refer to specific slides as examples.”

#### **3. Section III – Breadth (1/3 total score)**

- a. 12 slides of 12 different works – no details
- b. Drawings in which both line and tone are used
- c. Encouraged to observe 3-D subjects and/or work with invented subjects
- d. Possible approaches:
  - i. Various spatial systems-linear perspective, illusion of 3-D, aerial views
  - ii. Various subjects-human figure, landscape, still life objects
  - iii. Various kinds of content-observation, expressionistic viewpoint, imaginary, social commentary, political statement, personal interest
  - iv. Use of pencil, brush, crayon pastel, charcoal, pen/ink, paint markers
  - v. Use of monotype/printmaking, markers, collage, montage, etc.

## **Ethics, Artistic Integrity and Plagiarism**

Any work that makes use of (appropriates) photographs, published images and/or other artists' work must show substantial and **significant development beyond duplication**. This is demonstrated through manipulation of the formal qualities, design and/or concept of the source. The student's individual "voice" should be clearly evident.

**It is unethical, constitutes plagiarism, and often violates copyright law simply to copy an image (even in another medium) that was made by someone else and represent it as one's own.**

Digital images of student work that are submitted for the Breadth and Concentration sections of the portfolio may be edited. However, the goals of image editing should be to present the clearest, most accurate representation of the student's artwork, and to ensure that images meet the requirements of the Digital Submission Web application.

When submitting their portfolios, students must indicate their acceptance of the following statement: "I hereby affirm that all works in this portfolio were done by me and that these images accurately represent my actual work."

## Optional homework .... *Concentration*

“A concentration is a body of related works that demonstrate a student’s commitment to the thoughtful investigation of a **specific visual idea**. It is not a selection of a variety of works produced as solutions to class projects or a collection of works with differing intents. Students should be encouraged to explore **a personal, central interest** as intensively as possible; they are free to work with any idea in any medium that addresses drawing issues. The concentration should grow out of the student’s idea and **demonstrate growth and discovery** through a number of conceptually related works. In this section, the evaluators are interested not only in the work presented but also in visual evidence of the student’s thinking, selected method of working and **development of the work over time.**”

- **Your concentration will be your “homework” during the school year.**
- **You can get ahead by starting your concentration over the summer.**
- **You can email Quick as needed over the summer – attaching images if needed – for feedback** (*I check my email 3-4 times over a week – be patient with response 😊, Quick*)
  
- *We will be doing Concentration “exercises” during the month of September – activities designed to help you decide on or to help improve your Concentration*

### **Questions to be answered while creating Concentration art pieces at all times ...**

1. **Composition** – Is there evidence of competent visual organization - educated and planned?
2. **Craftsmanship** – Is there evidence of technical proficiency and visual acuity? Precision and purpose?
3. **Concept** – Is there evidence of a CLEAR, conceptual idea present that MOST viewers understand without ANY explanation from the artist or another art piece?

# Concentration Planning Sheet

***EMPHASIS***  
**Thesis Statement**  
**Intentional Idea**

- Why is the subject matter important to YOU? Be VERY specific....
- What is YOUR point of view or perspective on the subject?
- What is your PERSONAL position on subject?
- What INSPIRES you about this subject?

## **The central idea of my concentration is**

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*Write major topic or subject matter here*

**because**

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*Write YOUR personal position, point of view, or why this subject inspires YOU*

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### **Examples:**

Oranges can be found within many classic still-life paintings as an accent of color. Artists such as Cezanne rendered the fruit with minimal brush strokes and thus simplified the many details of an orange. My concentration focused on the single subject of an orange, cut and arranged to make an interesting composition with a specific focus on the textures. By slicing and magnifying the orange, I created realistic portraits of the fruit that eventually progressed to more abstract renderings.

My general idea for my concentration consisted of humans who had lost their identity or a definition of individuality. I wanted to express what you lose when you hide your "true face" to the world and what leads up to people hiding their true personalities. I also wanted to incorporate what would come out of this concealment and how it affected one's surroundings. This was mainly influenced by my own troubles at finding myself along with the innocence I saw [in] my younger relatives' lives.

This concentration "Animalocalypse" is a narrative series that resembles an alternate universe where the roles of animals and humans are switched. Several are based from famous paintings (the first, fifth and last images), but the majority of the watercolors are done from my imagination. As they progress from the first to the last, the message grows more suggestive to the viewer. Some paintings have a more light hearted mood, and all provoke a story.

# How do I pick a concentration?

## Just a few ways ...

Consider the following steps to making a decision.

- a. 1<sup>st</sup> - Pick one of the following:
  - i. Abstract
  - ii. Still Life
  - iii. Portrait / Figure
  - iv. Landscape/Space
  
- b. 2<sup>nd</sup> – Make it more specific or personal
  - i. Example Abstract: Draw microorganisms like bacteria
  - ii. Example Still Life: Draw still lives of toys or children related
  - iii. Example Portrait: Draw emotional facial expressions
  - iv. Example Figure: Draw hands of people in certain professions-baker=hands with flour
  - v. Example Landscape/Space: Draw mountain scenes with happy trees

## **Or (just in general or a way to make step 3 above more personal)**

Political Statement?

Vacation?

Personal Loss?

Particular culture? Ethnic background?

Personal Happy Place?

Personal Views?

Favorite person?

Build upon an earlier project?

Relate to your future plans? Nursing = anatomy drawings

## Drawing Concentration Ideas

1. Still life in black-and-white charcoal on colored paper
2. Cubist drawing in pencil
3. Surreal drawing in colored pencil
4. Figure drawing in pencil
5. Genetic engineering (use parts of four animals to create an animal that will enhance life on earth)
6. Notan (negative/positive design in ink)
7. Landscape drawing on location on the school campus
8. Watercolor abstract painting
9. Scratchboard
10. Fauvist architectural drawing in paint, markers, or colored pencil.

More...

- A series of expressive landscapes based upon personal experience of a particular space
- A personal or family history communicated through the content and style of still life images
- Abstractions from mechanical objects that explore mark-making
- Interpretive self-portraiture and figure studies that emphasize exaggeration and distortion
- A project that explores interior or exterior architectural space, emphasizing principles of perspective, structure, and/or ambiance by light, etc.
- A figurative project combining animal and human subjects – drawings, studies, and completed works

## **Drawing Concentration Suggestions:**

If you go on a trip – USA or foreign – take lots of pictures to draw from – airport, buildings, people, etc.. If you get enough, you may use the trip for your concentration. Think unique and unusual angles and position – capture emotion, culture, or geography (landscape) – whatever inspires you!

If you go to a favorite place or go do a favorite activity, then shoot pictures to draw from later. This could become your concentration.

You could focus on one subject such as landscapes or leaves or window boxes or doorways and shoot pictures of it all summer. This could become your concentration later.

Collect pictures of memorable events in your life – death of a parent or grandparent, growing up in general, vacation to Disneyland, etc. This could become your concentration later as well.

## Optional homework ... *Breadth*

Remember: All work you produce needs to be **ORIGINAL** work. You may need to shoot your own photographs to draw from or set up your own still lifes, etc. You may combine pictures from magazines, Internet, etc. but your drawings need to be distinctly yours to avoid copyright. If it is definitely recognizable, then you cannot use it. If you change a picture by 80% then you may use it. You do not need to worry about composition just drawing skills and materials.

**No drawing can be bigger than 14" x 18".**

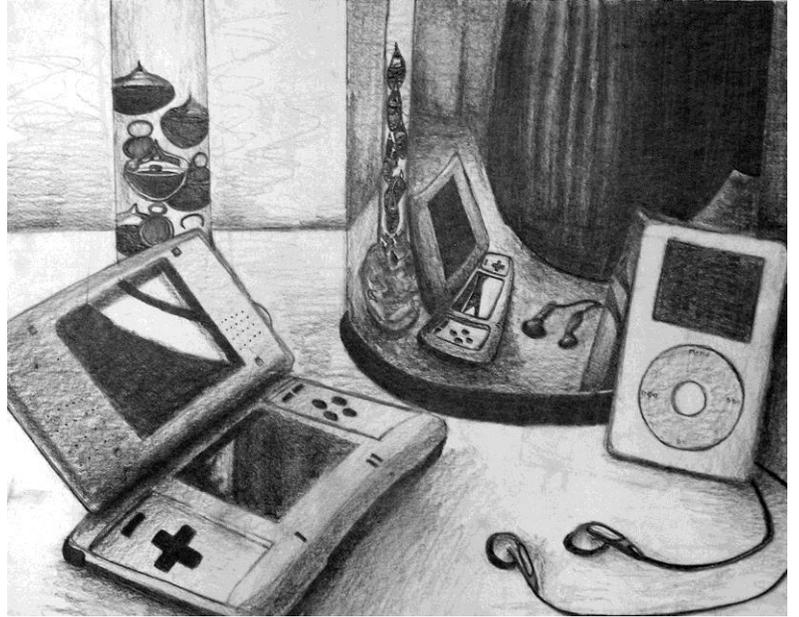
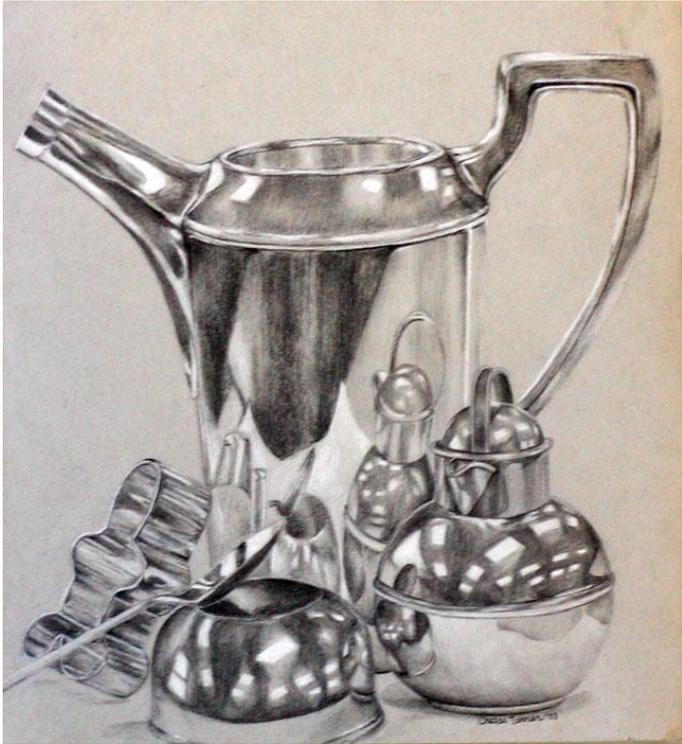
**Assignments:** (These are optional to complete. You can collect or take pictures to draw from relating to each assignment. You can do research. Or you can actually complete the drawings. Anything will be a head start.)

1. **Reflection** – Set up a still life in which there are reflections – at least one. For example: mirrors, shiny metal, glass, etc. Take a look at the work of Audrey Flack and Janet Fish. Add a spotlight for good shadows.
  - a. Focus: “doubles”, value, drawing accuracy
  - b. FULL range of values in COLOR – use colored pencil or acrylic paint
  - c. Draw one drawing – use your choice of media – pick most appropriate for subject
  - d. Size: 11” x 14” without tape or something close to that
  - e. Choice of surface to draw on
  - f. The reflection or reflections need to be the most important part of the drawing
  
2. **Abstraction** – Pick a man-made, mechanical subject – think big or at least complicated – for example: tractor, inside of a watch, car engine, etc. Or you can make it complicated through repetition, such as a *collection* of nails, screws, and nuts.
  - a. Focus: on close up views until it becomes unrecognizable or abstract, composition and value
  - b. Size: 11” x 14” or something close to that
  - c. Think variety – surface (colored paper, etc.) or subject (lots of different screws, etc.), lots of twists and turns, interesting negative space
  - d. Value and shadows are the focus – place a spotlight to force dramatic shadows – you want very light lights and very deep darks
  - e. Collection subject ideas: sewing supplies, office supplies, etc. – things that have neutrals like blacks, or whites work the best
  
3. **Figure/Portraiture** – Take or find LOTS pictures of people in a variety of poses – body and face.
  - a. Variety of ages and emotions and angles – aerial, down low, etc.
  - b. Make **lots** of quick sketches and/or extensive drawings of these pictures
  - c. Pick a day to really focus on one facial feature – Nose Day or Lips Day – draw only noses or lips
  - d. Try continuous contour drawing – you do not pick up your pen or pencil until you have drawn the contours of the figure or face, folds/wrinkles of clothes, etc.
  - e. Try many different media and surfaces – draw in a sketchbook
  - f. Be creative – take risks
  - g. Look up different figure drawings on the Internet or check out a book from the library
  
4. **Personal Sketchbook** – (not the one you need to buy for class)
  - a. Practice, Practice, Practice
  - b. Draw anything and everything from anywhere – landscape, buildings, etc.
  - c. ANYTHING you find interesting or that stands out to you
  - d. Make stuff up, keep adding to drawings – continue drawings, doodle, - BE CREATIVE!!!
  - e. Fill it up ☺

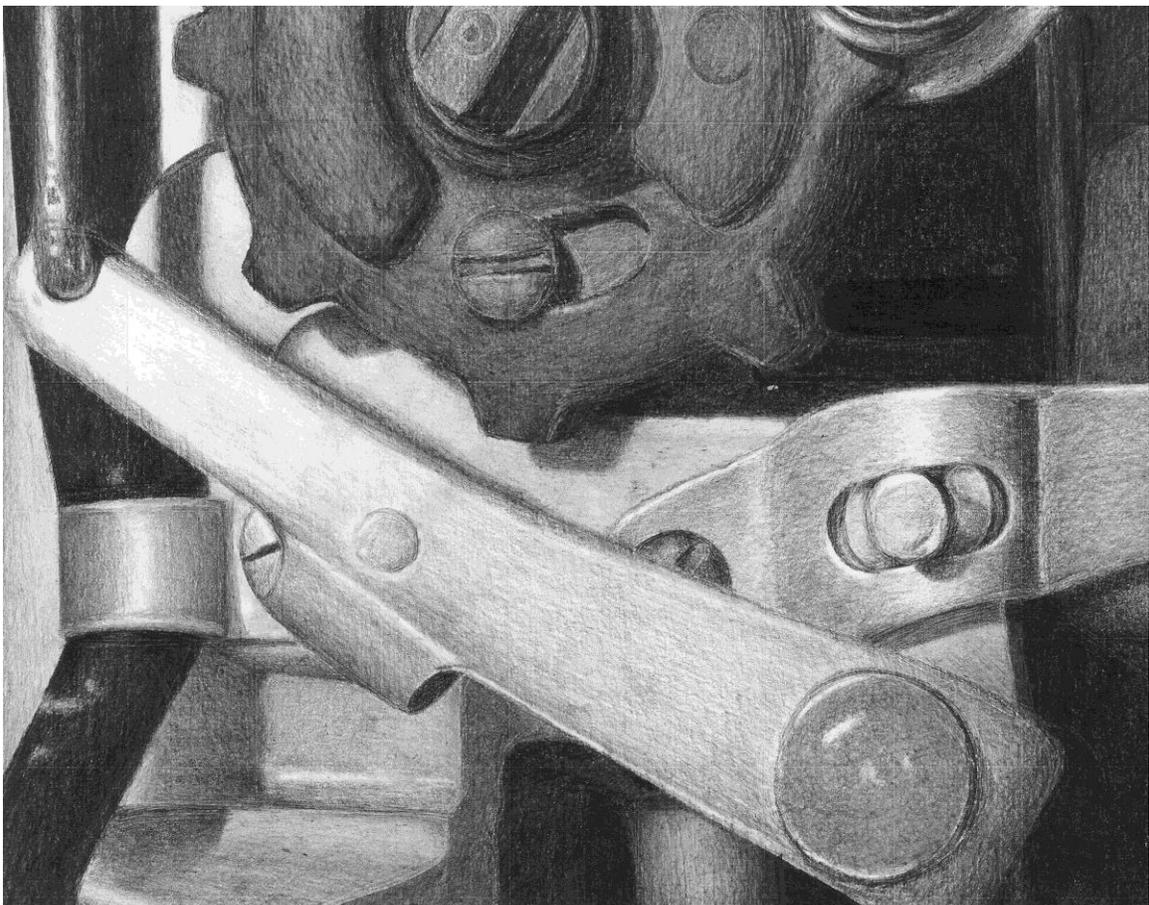
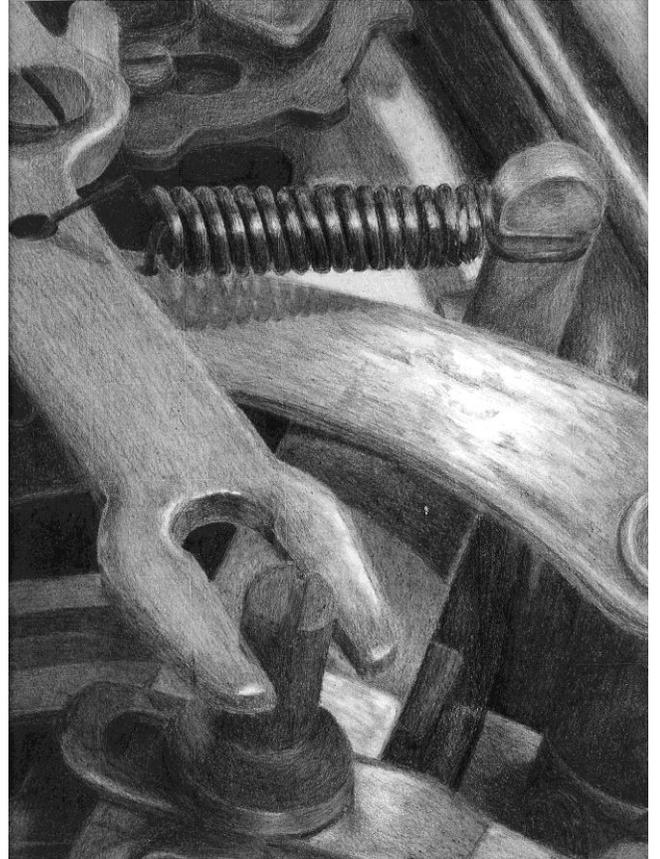
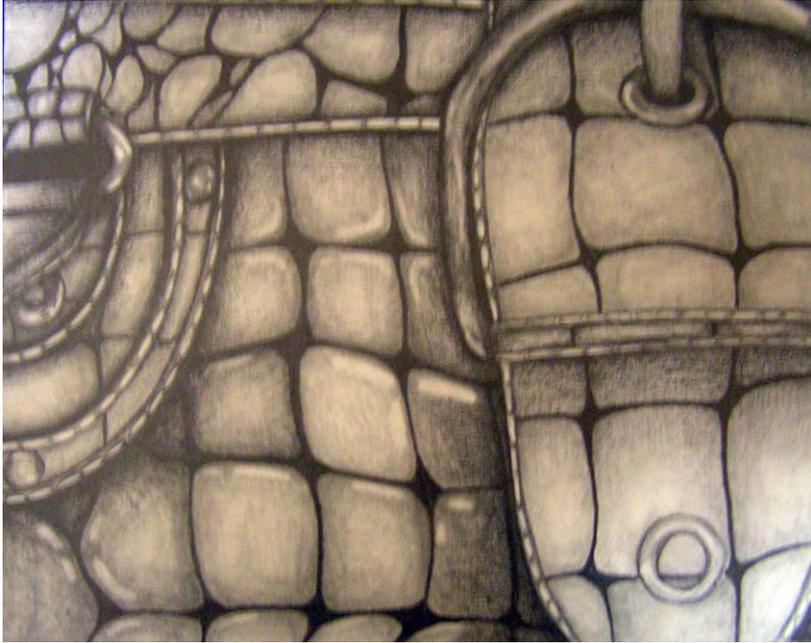
\*\*\* Take lots of pictures of landscapes, people, still lifes, etc. \*\*\*

All art **MUST** be original – not copied from magazine pictures. Start with magazine or Internet pics but put your own personal touch on it.

Summer Project: Reflection



Summer Project: Abstraction



## Summer Project: Figure/Portrait

