Your Name_____

Turn in with final essay

The Three C's of your Concentration - Critique

Look at **your** GROUP of pieces – answer the following questions …

1. **Composition –** Is there evidence of competent visual organization? Do they feel unified and cohesive? Do they feel well thought out or just thrown together?

2. **Craftsmanship –** Is there evidence of technical proficiency? High quality?

   Are you getting stronger at your use of media? Tried anything new with the media?

3. **Concept –** Is there evidence of a CLEAR, conceptual idea present that MOST viewers understand without ANY explanation from the artist or another art piece?

4. **Progression –** Is there growth from one piece to the next? Has your concept evolved? Have you grown in your use of media? Have you challenged yourself from one piece to the next?

5. **What's next … how will you push yourself in the next one and the next one?**

Your Name_____

Other AP Student's Name _____

Turn in with final essay

The Three C's of your Concentration - Critique

Look at **another student's** GROUP of pieces – answer the following questions …

1. **Composition –** Is there evidence of competent visual organization? Do the pieces feel unified and cohesive? Do they feel well thought out or just thrown together? Why or why not?

2. **Craftsmanship –** Is there evidence of technical proficiency? High quality? Are they getting stronger at use of media? Tried anything NEW with the media?

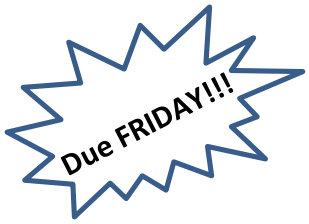
3. **Concept –** Is there evidence of a CLEAR, conceptual idea present that MOST viewers understand without ANY explanation from the artist or another art piece? Why or why not?

4. **Progression –** Is there growth from one piece to the next? Has the concept evolved? Have they grown in use of media? Have they challenged themselves from one piece to the next? Why or why not?

5. **What's next … provide ideas for next final…provide suggestions for improvement…**

Give to the other student

Your Name _____



The Three C's of your Concentration – Critique Essay

Using the information from your personal "The Three C's of your Concentration" worksheet and the critique information provided by at least one other AP student, write a final essay/paragraph reflecting the "critiques."