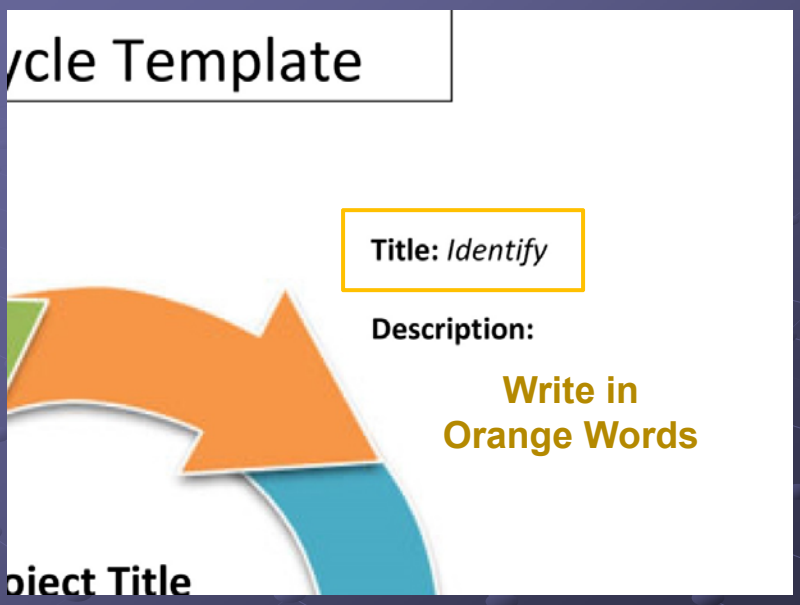
Design Cycle

Achromatic Portrait

Design Cycle Template



Identify: Problem to Solve

- **Standard #1: Comprehend**

I can identify and apply the **elements (shape, value)** of art and **principles (unity)** of design for visual communication.

I can effectively **communicate a personal narrative** through visual language and studio art processes.

- **Standard #3: Create**

I can demonstrate competency in **acrylic paint – achromatic scale.**

- **Standard #4: Transfer**

I can utilize **creative processes** such as sketches and experimentation to create a functioning work of art.

Investigate: Brainstorm

Brainstorm Ideas:

1.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.
13.
14.
15.

Things **ABOUT YOU**!!!

Things that represent you!!!

Investigate: Develop Thesis

Planning Sheet

EMPHASIS
Thesis Statement
Intentional Idea

- Why is the subject matter important to YOU? Be VERY specific….
- What is YOUR point of view or perspective on the subject?
- What INSPIRES you about this subject?

My work will FOCUS on _____ **because**
Write major topic or subject matter here

_____
Write YOUR personal position, point of view, or why this subject inspires YOU

_____.

What will your choices say about YOU?

Self Portrait

Investigate: Brainstorm

Brainstorm Ideas:

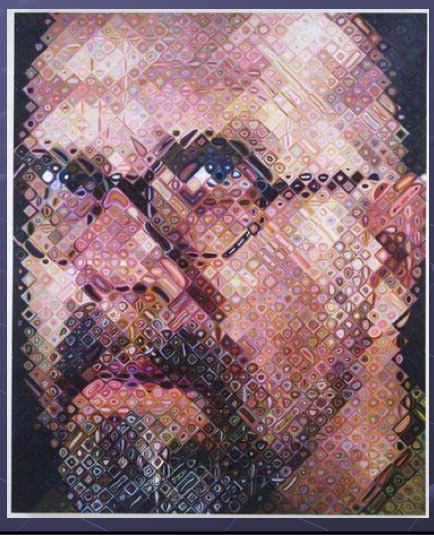
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.
13.
14.
15.

DIRECTLY **related to thesis** - focus

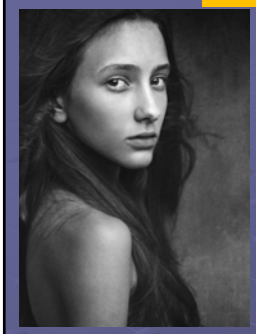
- Your face/body position
- Your background shapes

Investigate: Research

Master Artist self-portrait and life



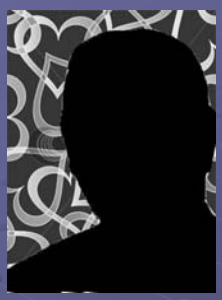
Investigate: Research

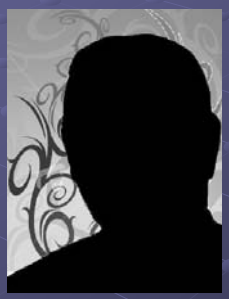


Make personal choices based on THESIS

Plan

Design, Rough Drafts





Personal Narrative - Emphasis = YOU

Create

Practice – Achromatic Scale

Acrylic Paint

Mixing

7 value scale

Create
Generate Product

Photo shoot

NO photos from home

Full range of values

Strong shadows

Head and/or shoulders

Create
Generate Product

Map out and label 7 values

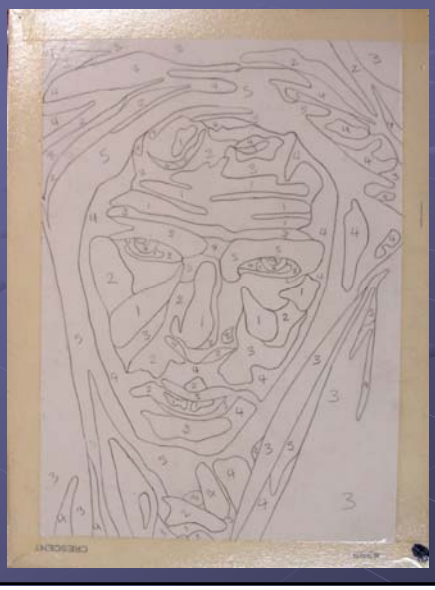
Like a paint-by-number

Make organic SHAPES

NO random lines

Create

Make Knowledge Visible



Tape sides of final mat board

Graphite the back and trace on to mat board – include the numbers

Add a background pattern – keep it simple – label with numbers to contrast with face

Create

Implement Solution

- Mix 7 containers of paint
- Paint-by-number

  #1=white #2-#6=grays

  #7=black

The major rules of painting –

1. Work back to front

2.Work from big to small

Feedback and Revise

Peer / Teacher

Good News!

You can paint over acrylic paint to fix any slipups…

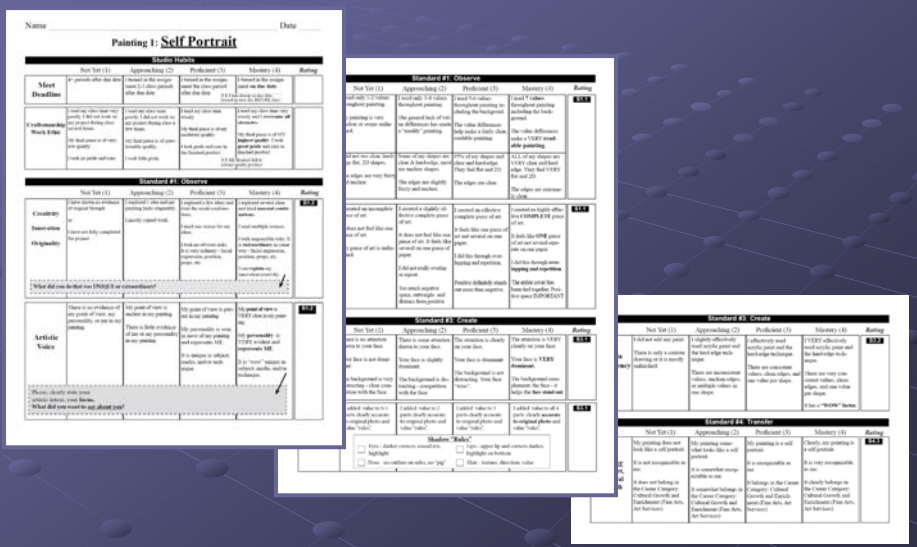
Final Evaluation

Mat and Self-grade

- Complete
- Mount
- Self-grade using rubric
- Attach rubric
- Put on turn in shelf
- Do the happy dance ☺

Final Evaluation

Rate with rubrics – self and teacher



Final Evaluation

Portfolio

Process Portfolio
Achromatic Portrait