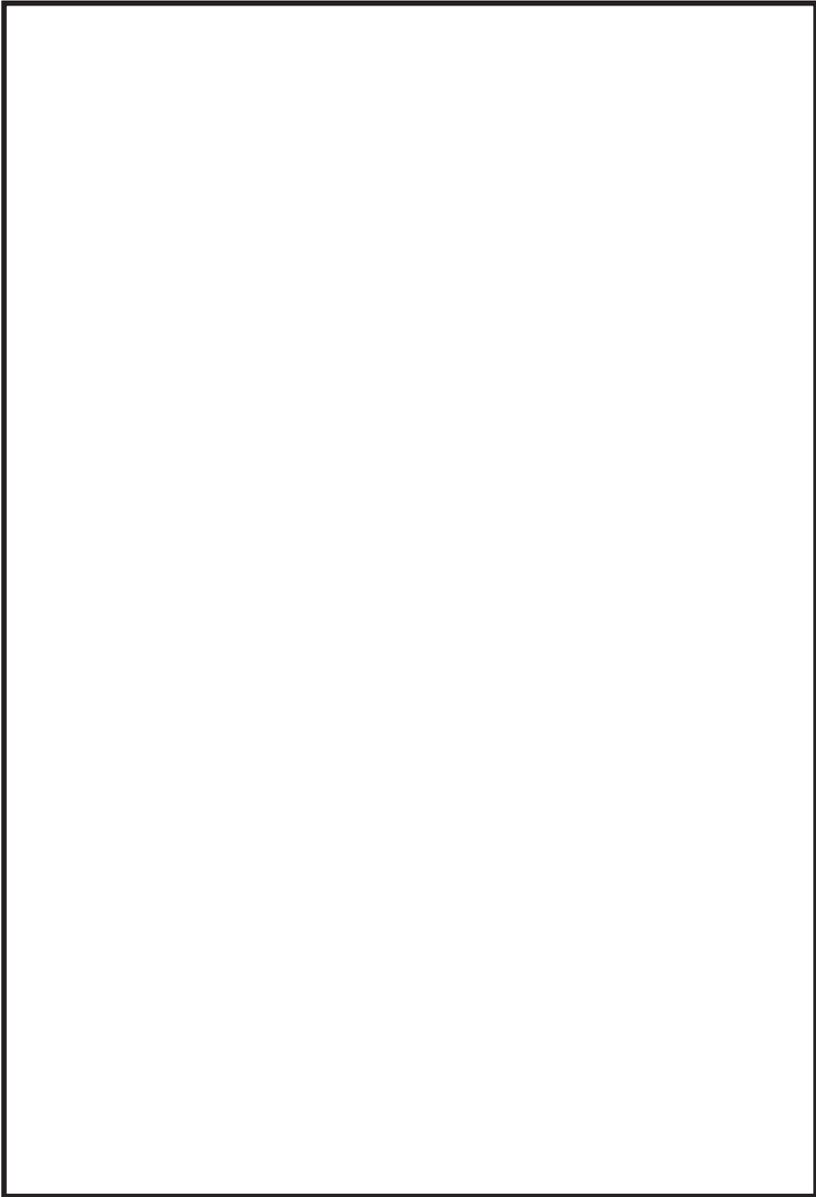


Process Portfolio

Achromatic Portrait

Contour Line Drawing

Original portrait photo



Describe

What are the “basics” of your drawing?

Title of Art Piece: (NOT Where's Waldo?, underline)

Size: (inches)

Media:

What did you use? (materials)

How did you use it? (techniques)

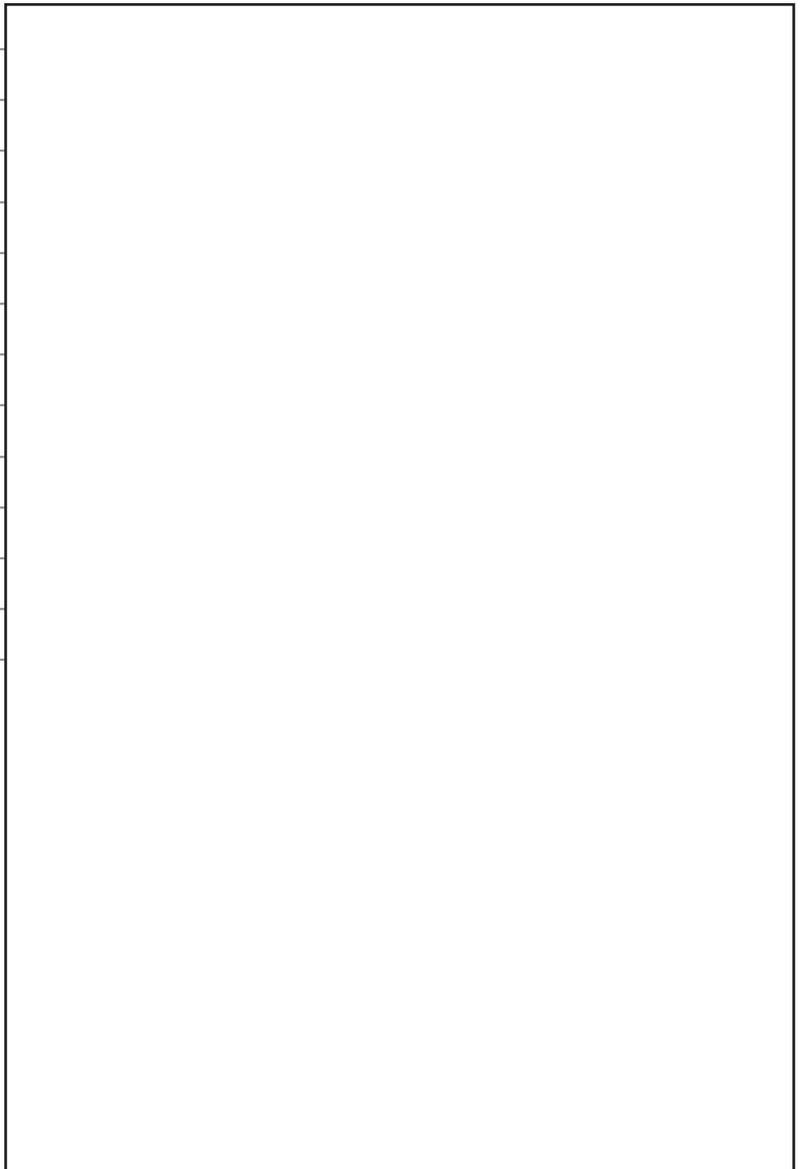
Subject Matter: What 3 images did you include and where did you use them?

example: I used Mickey Mouse in the bottom right corner.

1.

2.

3.



Analyze

Example:

<h2>Shape</h2>	Choose 1 vocab word: <input type="checkbox"/> Organic <input checked="" type="checkbox"/> Geometric <input type="checkbox"/> Decorative	Where did you use it in your art piece? <i>circles in peace sign and Pac-man symbols</i>
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While looking at your art piece, please describe your use of the ELEMENTS of art.

<h2>Shape</h2>	Choose 1 vocab word: <input type="checkbox"/> Organic <input type="checkbox"/> Geometric <input type="checkbox"/> Decorative	Where did you use it in your art piece?
<h2>Value</h2>	Choose 1 vocab word: <input type="checkbox"/> Light <input type="checkbox"/> Scale <input type="checkbox"/> Dark <input type="checkbox"/> Shading	Where did you use it in your art piece?
<h2>Line</h2>	Choose 1 vocab word: <input type="checkbox"/> Actual <input type="checkbox"/> Edges <input type="checkbox"/> Implied <input type="checkbox"/> Contour <input type="checkbox"/> Expressive	Where did you use it in your art piece?

While looking at your art piece, please describe your use of the PRINCIPLES of design.

<h2>Emphasis</h2>	Choose 1 vocab word: <input type="checkbox"/> Focal point <input type="checkbox"/> Size <input type="checkbox"/> "Main idea" <input type="checkbox"/> Bring attention	How did you use it in your art piece?
<h2>Unity</h2>	Choose 1 vocab word: <input type="checkbox"/> Overlapping <input type="checkbox"/> Repetition <input type="checkbox"/> Touching	How did you use it in your art piece?

Choose one element and/or principle from above and write 1-3 complete sentences.

Example: In my Supernova, I used circular, geometric shapes in the peace sign and Pac-man symbols.

Process Portfolio Rubric: Achromatic Portrait

For each section/score	<u>Not Yet (1)</u> Less than 50% of items, VERY incomplete answers, scored low Write Right below	<u>Approach Proficiency (2)</u> Included 50-79%, less than complete & average answers scored fair Write Right below	<u>Proficiency (3)</u> Included & completed 80-97% and average answers score well Write Right below	<u>Mastery (4)</u> Included 100% of items and insightful/unique answers score high Write Right below
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Studio Habits

Craftsmanship / Work Ethic

On time - met deadline
 Cover included -
 "Process Portfolio: Achromatic Portrait"
 Care and effort - glued neatly, IN ORDER

Rating

Standard #3: Create

Creative Process

Design Cycle completed
 Research: Self Portrait
 Thesis/Brainstorm sheet included
 Rough Draft sheets, at least 3 done
 Original color photo
 Large black/white copy of portrait-"map" w/ numbers
 Any printouts used for background
 "Contour Line Drawing", cut and glued down
 "Achromatic Scale" worksheet
 Large black/white copy of portrait - just value

Rating

S3.2

Standard #2: Reflect

Describe

Complete "Describe" worksheet - Glued down final photo of painting
 * original title underlined * Correct size in inches * subjects listed in complete sentences

Rating

S2.1

Analyze

ALL boxes completed - accurate sentence written at bottom

Rating

S2.1

Interpret/Evaluation

Interpret - Clearly states EMPHASIS in complete sentences (rubric below)
 Evaluation - Complete paragraph (rubric below)
 Final Project rubrics included

Rating

S2.3

Scoring Elements	Not Yet	Approaching Proficiency	Proficiency	Mastery
<u>Interpret / Evaluation</u> 1. What is your EMPHASIS, main idea? 2. Do you think your work was successful? 3. What reasons do you have that support your opinion? 4. What examples from piece support reasons?	<input type="checkbox"/> 1. Artist's main idea or thesis not clearly stated <input type="checkbox"/> 2. No statement of whether was successful or not <input type="checkbox"/> 3. No reasons supporting opinion <input type="checkbox"/> 4. Included no examples directly from art piece	<input type="checkbox"/> 1. Artist's main idea or thesis not clearly stated <input type="checkbox"/> 2. No clear statement of whether was successful or not <input type="checkbox"/> 3. 1 reason supporting opinion <input type="checkbox"/> 4. Included 1 example directly from art piece	<input type="checkbox"/> 1. Artist's main idea or thesis clearly stated <input type="checkbox"/> 2. Clear statement of whether piece was successful or not <input type="checkbox"/> 3. 2 clear reasons supporting opinion <input type="checkbox"/> 4. Included 2-3 examples directly from art piece	<input type="checkbox"/> 1. Artist's main idea or thesis clearly stated – personal point of view obvious <input type="checkbox"/> 2. Clear statement of whether artist was successful or not <input type="checkbox"/> 3. 3+ clear reasons supporting opinion – refer project rubric <input type="checkbox"/> 4. Included 1+ example from art piece for each reason

Scoring Elements	Not Yet	Approaching Expectations	Meets Expectations	Mastery
<u>Write Right</u> 1. Did you use correct spelling and grammar? 2. Did you use complete sentences? 3. Is there clear, concise organization?	<input type="checkbox"/> 1. Very distracting misspellings/grammatical mistakes <input type="checkbox"/> 2. No complete sentences – all fragments <input type="checkbox"/> 3. No attempt at organizing thoughts and writing	<input type="checkbox"/> 1. Distracting misspelling/grammatical mistakes <input type="checkbox"/> 2. A few complete sentences – some fragments <input type="checkbox"/> 3. Not clearly organized	<input type="checkbox"/> 1. No distracting misspelling/grammatical mistakes <input type="checkbox"/> 2. All complete sentences – no fragments <input type="checkbox"/> 3. Organized – clear order and purpose	<input type="checkbox"/> 1. No misspelling/grammatical mistakes <input type="checkbox"/> 2. All complete sentences – no fragments <input type="checkbox"/> 3. Very organized – clear transitions, conclusions

Describe

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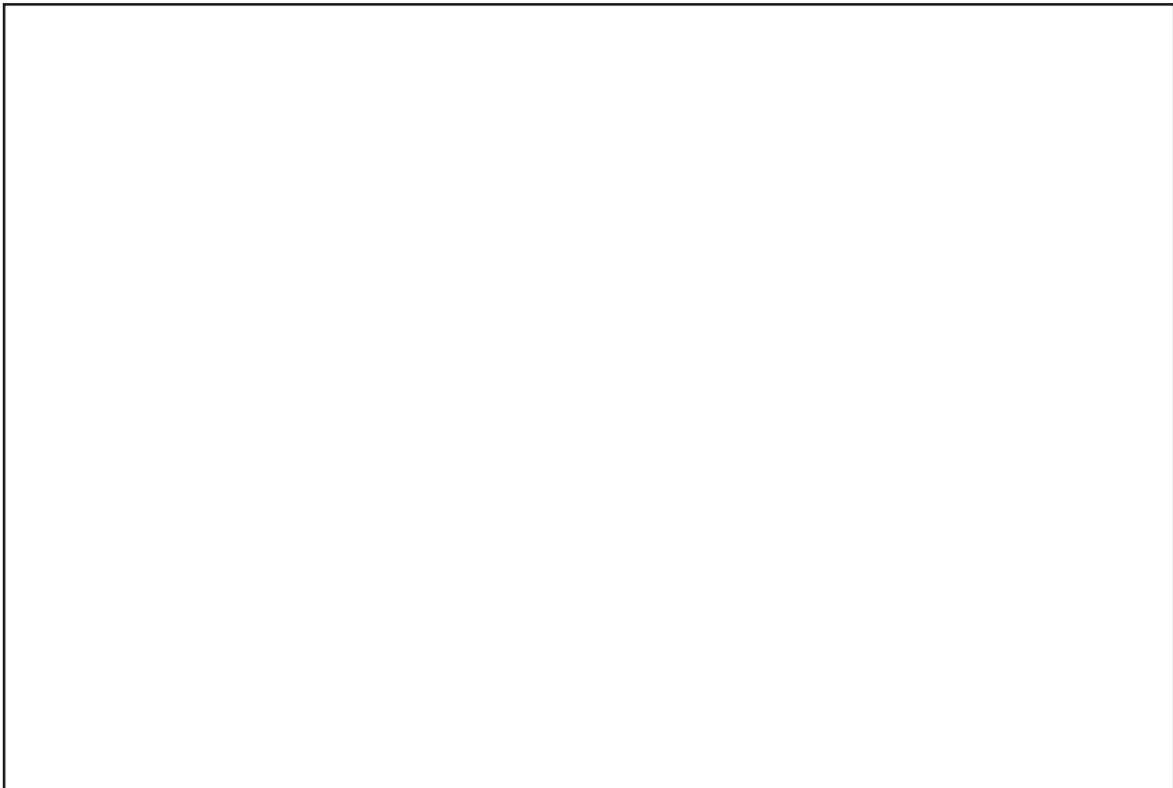
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Achromatic Scale