

Sculpture/Ceramics 2: Zoo Unit

Point Scale: A = 100 - 90, B = 89 - 80, C = 79- 70, D = 69 - 60

100 pts.

| | A (10-9 pts.) | B (8 pts.) | C (7 pts.) | D (6 pts.) | F (0 pts.) |
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| On Time | I turned in the assignment on due date. | I turned in the assignment the class period after due date. | I turned in the assignment 2 class periods after due date. | I turned in the assignment 3 class periods after due date. | 4+ periods after due date. |

Technical Merit

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| Craftsmanship | I used my class time very, very wisely. My final piece is of my highest quality. I took great pride and extra care in the finished product. | I used my class time very wisely. My final piece is of my high quality. I took definite pride and care in the finished product. | I used my class time fairly wisely. My final piece is of my moderate quality. I took some pride and care in the finished product. | I used my class time poorly. My final piece is of questionable quality. I took very little pride and care in the finished product. | I used my class time very poorly. My final piece is of very low quality. I took no pride. |
| Precision | I highly effectively created a sculpture with accuracy and meticulousness . The elements are clean and straight. There are no obvious seams between elements. | I effectively created a sculpture with accuracy and meticulousness. The slabs are clean and straight. There are 1-2 obvious seams between elements. | I slightly effectively created a sculpture with accuracy and meticulousness. There are 3-4 obvious seams between elements. | I did not effectively created a sculpture with accuracy and meticulousness. There are VERY obvious seams between elements. | No attempt at accuracy |
| Degree of Difficulty | I highly effectively challenged myself while creating my sculpture. I obviously went above and beyond my average quality level. I spent time outside of class on it. | I effectively challenged myself while creating my sculpture. I went above and beyond my average quality level. I might have spent time outside of class on it. | I slightly effectively challenged myself while creating my sculpture. I went slightly above and beyond my average quality level. | I did not really challenge myself while creating my sculpture. I went below my average quality level. | no attempt at challenging myself |
| Finish | I highly effectively applied final treatment to all the surfaces . The uniformity, diligence and appropriateness obviously matches my artistic intent . | I effectively applied final treatment to all the surfaces. The uniformity, diligence and appropriateness matches my artistic intent. | I slightly effectively applied final treatment to all the surfaces. The uniformity, diligence and appropriateness bascially matches my artistic intent. | I did not effectively apply final treatment to all the surfaces. The uniformity, diligence and appropriateness does not really match my artistic intent. | no attempt treating all the surfaces |

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| Form | <p><i>I created an animal sculpture that obviously fulfills the following requirements:</i></p> <ol style="list-style-type: none"> 1. Recognizable animal form -does not have to have details 2. Minimum 2 feet 3. Must fit through doorway 4. Finished using at least 2 colors (black and white counts) | <p><i>I created an animal sculpture that fulfills the following requirements:</i></p> <ol style="list-style-type: none"> 1. Recognizable animal form -does not have to have details 2. Minimum 2 feet 3. Must fit through doorway 4. Finished using at least 2 colors (black and white counts) | <p><i>I created an animal sculpture that fulfills the following requirements:</i></p> <ol style="list-style-type: none"> 1. Recognizable animal form -does not have to have details 2. Minimum 2 feet 3. Must fit through doorway 4. Finished using at least 2 colors (black and white counts) | <p><i>I created an animal sculpture that fulfills the following requirements:</i></p> <ol style="list-style-type: none"> 1. Recognizable animal form -does not have to have details 2. Minimum 2 feet 3. Must fit through doorway 4. Finished using at least 2 colors (black and white counts) | <p><i>I made no attempt at including required elements.</i></p> |
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Artistic Value

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| Unity: Color | <p>I obviously created unity using a definite color scheme. My color choices definitely enhance my animal-no distract.</p> | <p>I created unity using a definite color scheme. My color choices definitely enhance my animal - does not detract.</p> | <p>I somewhat created unity using a definite color scheme. My color choices definitely enhance my animal - does detract somewhat.</p> | <p>I did not use a definite color scheme. My color choices distract from my animal.</p> | <p>no attempt at effective unity using appropriate colors</p> |
| Balance: In-the-round | <p>In-the-round: I obviously created balance - no one side feels visual heavier than another - definitely strong from ALL sides.</p> | <p>In-the-round: I created balance - no one side feels visual heavier than another - fairly strong from all sides.</p> | <p>In-the-round with no base: I created slight balance - one side feels visual heavier than another - not from all sides.</p> | <p>In-the-round with no base: I did not effectively create balance - one side definitely feels visual heavier than another.</p> | <p>no attempt at effective balance</p> |

Theme

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| Content: Expression of Meaning | <p>I created a sculpture that obviously reflects my purpose - artist intent. I have obviously included elements that relate directly to my animal. Meaning is VERY clear and very well thought out.</p> | <p>I created a sculpture that reflects my purpose - artist intent. I have included elements that relate to my animal. Meaning is clear and well thought out.</p> | <p>I created a sculpture that only slightly reflects my purpose - artist intent. I have included elements that relate to my animal. Meaning is somewhat unclear.</p> | <p>I created a sculpture that does not reflect my purpose - artist intent. I have not really included elements that relate to my animal. Meaning is VERY unclear.</p> | <p>no attempt at artist intent or having a clear "main idea"</p> |
| Creativity, Originality | <p>I created a highly effective sculpture that has real depth and complexity. It is very original and has a "WOW" factor.</p> | <p>I created an effective sculpture that has depth and complexity. It might be slightly ordinary. It is mostly original and stands out a little.</p> | <p>I created an slightly effective sculpture that has some depth and complexity. The subject matter is ordinary. It is average.</p> | <p>I created a very weak sculpture that has no real depth and complexity. It definitely has the usual subjects. It has no real originality.</p> | <p>no attempt at a originality</p> |

