

Name \_\_\_\_\_ Date \_\_\_\_\_

## Sculpture/Ceramics 2: *Clay Cake / Pie Unit*

Point Scale: A = 120 - 108, B = 107 - 96, C = 95 - 84, D = 83 - 72

/ 120 pts.

A (10-9 pts.)

B (8 pts.)

C (7 pts.)

D (6 pts.)

F (0 pts.)

<b>On Time</b>	I turned in the assignment on due date.	I turned in the assignment the class period after due date.	I turned in the assignment 2 class periods after due date.	I turned in the assignment 3 class periods after due date.	4+ periods after due date.
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### Technical Merit

<b>Craftsmanship</b>	I used my <b>class time</b> very, very wisely. My final piece is of my highest quality. I took <b>great pride</b> and extra care in the finished product.	I used my class time very wisely. My final piece is of my high quality. I took definite pride and care in the finished product.	I used my class time fairly wisely. My final piece is of my moderate quality. I took some pride and care in the finished product.	I used my class time poorly. My final piece is of questionable quality. I took very little pride and care in the finished product.	I used my class time very poorly. My final piece is of very low quality. I took no pride.
<b>Precision</b>	I highly effectively created a sculpture with <b>accuracy</b> and <b>meticulousness</b> . The slabs are clean and straight. There are no obvious seams between elements. It definitely <b>survived the kiln</b> - nothing fell off.	I effectively created a sculpture with accuracy and meticulousness. The slabs are clean and straight. There are 1-2 obvious seams between elements. It survived the kiln - 1-2 small pieces fell off.	I slightly effectively created a sculpture with accuracy and meticulousness. The slabs are clean and straight. There are 3-4 obvious seams between elements. It survived the kiln - 3-4 important pieces fell off.	I did not effectively created a sculpture with accuracy and meticulousness. The slabs are clean and straight. There are VERY obvious seams between elements. It did not survive the kiln but can be put back together.	No attempt at accuracy or was destroyed in the kiln
<b>Degree of Difficulty</b>	I highly effectively <b>challenged</b> myself while creating my sculpture. I obviously went above and beyond my average quality level. I spent <b>time outside</b> of class on it.	I effectively challenged myself while creating my sculpture. I went above and beyond my average quality level. I might have spent time outside of class on it.	I slightly effectively challenged myself while creating my sculpture. I went slightly above and beyond my average quality level.	I did not really challenge myself while creating my sculpture. I went below my average quality level.	no attempt at challenging myself
<b>Actual Textures</b>	I <b>created</b> 3+ highly effective actual textures that add <b>meaning</b> to my sculpture and does not distract.	I created 3+ effective actual textures that adds meaning to my sculpture and does not distract.	I created 3+ slightly effective actual textures that adds meaning to my sculpture and does distract a little.	I created less than 3 actual textures that do not add meaning to my work and distracts a lot.	do not include any actual textures

<h3>Required Elements</h3>	<p><i>I included ALL the required elements and lots MORE-Cake:</i></p> <ol style="list-style-type: none"> <li>1. Min. 1 tier/person</li> <li>2. Cylinder or box - min. 3"+ "tall"</li> <li>3. Min. 1 sculptural piece - 2"+ "thick"</li> <li>4. Obviously built with slabs</li> </ol> <p><b>Pie:</b></p> <ol style="list-style-type: none"> <li>1. Obvious "pie" form - 3"+ "tall" - cylindrical</li> <li>2. Min. 1 sculptural piece - 2"+ "thick"</li> <li>3. Obviously built with slabs</li> </ol>	<p><i>I included ALL the required elements-Cake:</i></p> <ol style="list-style-type: none"> <li>1. Min. 1 tier/person</li> <li>2. Cylinder or box - min. 3"+ "tall"</li> <li>3. Min. 1 sculptural piece - 2"+ "thick"</li> <li>4. Obviously built with slabs</li> </ol> <p><b>Pie:</b></p> <ol style="list-style-type: none"> <li>1. Obvious "pie" form - 3"+ "tall" - cylindrical</li> <li>2. Min. 1 sculptural piece - 2"+ "thick"</li> <li>3. Obviously built with slabs</li> </ol>	<p><i>I included ALL but one of the required elements-Cake:</i></p> <ol style="list-style-type: none"> <li>1. Min. 1 tier/person</li> <li>2. Cylinder or box - min. 3"+ "tall"</li> <li>3. Min. 1 sculptural piece - 2"+ "thick"</li> <li>4. Obviously built with slabs</li> </ol> <p><b>Pie:</b></p> <ol style="list-style-type: none"> <li>1. Obvious "pie" form - 3"+ "tall" - cylindrical</li> <li>2. Min. 1 sculptural piece - 2"+ "thick"</li> <li>3. Obviously built with slabs</li> </ol>	<p><i>I obviously missed one or more of the required elements - Cake:</i></p> <ol style="list-style-type: none"> <li>1. Min. 1 tier/person</li> <li>2. Cylinder or box - min. 3"+ "tall"</li> <li>3. Min. 1 sculptural piece - 2"+ "thick"</li> <li>4. Obviously built with slabs</li> </ol> <p><b>Pie:</b></p> <ol style="list-style-type: none"> <li>1. Obvious "pie" form - 3"+ "tall" - cylindrical</li> <li>2. Min. 1 sculptural piece - 2"+ "thick"</li> <li>3. Obviously built with slabs</li> </ol>	<p><i>I made no attempt at including required elements.</i></p>
<h3>Finish</h3>	<p>I highly effectively applied final treatment to <b>all the surfaces</b>. The uniformity, diligence and appropriateness obviously matches my artistic intent.</p>	<p>I effectively applied final treatment to all the surfaces. The uniformity, diligence and appropriateness matches my artistic intent.</p>	<p>I slightly effectively applied final treatment to all the surfaces. The uniformity, diligence and appropriateness basically matches my artistic intent.</p>	<p>I did not effectively apply final treatment to all the surfaces. The uniformity, diligence and appropriateness does not really match my artistic intent.</p>	<p>no attempt treating all the surfaces</p>

## Artistic Value

<h3>Unity: Color</h3>	<p>I obviously created unity between pieces using a definite <b>color scheme</b>. My color choices definitely <b>enhance</b> my "main idea", my theme - does not detract.</p>	<p>I created unity between pieces using a definite color scheme. My color choices enhance my "main idea", my theme - does not detract.</p>	<p>I created unity between pieces using a definite color scheme. My color choices slightly add to my "main idea", my theme - does not detract a little.</p>	<p>I did not use a definite color scheme. My color choices distract from my "main idea", my theme.</p>	<p>no attempt at effective unity using appropriate colors</p>
<h3>Balance: In-the-round</h3>	<p><b>In-the-round:</b> I obviously created balance - no one side feels visual heavier than another - definitely strong <b>from ALL sides</b>.</p>	<p>In-the-round: I created balance - no one side feels visual heavier than another - fairly strong from all sides.</p>	<p>In-the-round with no base: I created slight balance - one side feels visual heavier than another - not from all sides.</p>	<p>In-the-round with no base: I did not effectively create balance - one side definitely feels visual heavier than another.</p>	<p>no attempt at effective balance</p>
<h3>Contrast</h3>	<p>I obviously created contrast using <b>differences</b> in colors, value, lines, textures, and/or shapes. My sculpture is very clear with an <b>uncluttered</b>, clear feeling.</p>	<p>I created contrast using differences in colors, value, lines, textures, and/or shapes. My sculpture is clear with an uncluttered, clear feeling.</p>	<p>I created slight contrast using differences in colors, value, lines, textures, and/or shapes. My sculpture is slightly unclear with a cluttered feeling.</p>	<p>I created no real contrast using differences in colors, value, lines, textures, and/or shapes. My sculpture is definitely unclear with a cluttered feeling.</p>	<p>no attempt at effective contrast</p>

## Theme

<p><b>Content:</b> <b>Expression of Meaning</b></p>	<p>I created a sculpture that obviously reflects my purpose - <b>artist intent</b>. I have obviously included elements that relate directly to my <b>“main idea”</b>, <b>theme</b>. Everything enhances and nothing detracts.</p> <p><b>Meaning is VERY clear</b> and very well thought out.</p>	<p>I created a sculpture that reflects my purpose - artist intent. I have included elements that relate to my “main idea”, theme. Everything enhances and nothing detracts.</p> <p>Meaning is clear and well thought out.</p>	<p>I created a sculpture that only slightly reflects my purpose - artist intent. I have included elements that relate to my “main idea”, theme. Almost everything enhances and some things detract.</p> <p>Meaning is somewhat unclear.</p>	<p>I created a sculpture that does not reflect my purpose - artist intent. I have not really included elements that relate to my “main idea”, theme.</p> <p>Meaning is VERY unclear.</p>	<p>no attempt at artist intent or having a clear “main idea”</p>
<p><b>Creativity, Originality</b></p>	<p>I created a highly effective sculpture that has <b>real depth</b> and complexity.</p> <p>It is very <b>original</b> and has a “WOW” factor.</p>	<p>I created an effective sculpture that has depth and complexity. It might be slightly ordinary.</p> <p>It is mostly original and stands out a little.</p>	<p>I created an slightly effective sculpture that has some depth and complexity. The subject matter is ordinary.</p> <p>It is average.</p>	<p>I created a very weak sculpture that has no real depth and complexity. It definitely has the usual subjects.</p> <p>It has no real originality.</p>	<p>no attempt at a originality</p>