

## Drawing 2: Game of Life

**Standard #4:** A = 30-27, B = 26-24, C = 23-21, D/F = < 20

**Standard #1:** A = 60-54, B = 53-48, C = 47-42, D/F = < 41

**Standard #3:** A = 30-27, B = 26-24, C = 23-21, D/F = < 20

Standard #4: Transfer					
	Not Yet (0-6)	Approaching (7)	Proficient (8)	Mastery (9-10)	Score
<b>On Time</b>	4+ periods after due date	I turned in the assignment 2-3 class periods after due date.	I turned in the assignment the class period after due date.	I turned in the assignment <b>on due date</b> .	
<b>Craftsmanship Work Ethic</b>	I used my class time very poorly. I did not work on my project during class several times.  My final piece is of very low quality.  I took no pride and care.	I used my class time poorly. I did not work on my project during class a few times.  My final piece is of questionable quality.  I took little pride.	I used my class time wisely.  My final piece is of my moderate quality.  I took pride and care in the finished product.	I used my class time very wisely and spent time <b>outside of class</b> .  My final piece is of my <b>highest quality</b> .  I took <b>great pride</b> and care in finished product.	
<b>Creativity Innovation Originality</b>	I have shown no evidence of original thought  or  I have not fully completed the project.	I explored 1 idea and all my drawings lack originality.  I might have copied work.  I show low level problem-solving.	I explored a few ideas and tried the usual combinations.  I used one source for my ideas and showed average problem solving. I took no obvious risks.	I explored several ideas and tried unusual combinations.  I made connections to <b>previous knowledge</b> and showed outstanding problem solving.	

Standard #1: Comprehend					
	Not Yet (0-6)	Approaching (7)	Proficient (8)	Mastery (9-10)	Score
<i>Element</i>  <b>Space</b>  <i>Choose which types</i> <input type="checkbox"/> Overlapping <input type="checkbox"/> Cast Shadows <input type="checkbox"/> 1 pt. Perspective <input type="checkbox"/> 2 pt. Perspective <input type="checkbox"/> Optical Perspective - "grounds" <input type="checkbox"/> - size/placement	It is hard to tell if I tried any type of "space".  My drawing is clearly NOT based on any space choice listed.	My drawing is slightly based on only 1 or 2 types of space. It is unclear.  They are NOT the foundation of my drawing.	My drawing is clearly based on the 3 types of "space" I chose.  They are the foundation of my drawing.	My drawing is VERY obviously based on 3 or more types of "space" I chose.  They are definitely the <b>foundation of my drawing</b> .	
<i>Principle</i>	I made no attempt at creating an emphasis or main idea.  It is unreadable.	I have created a drawing with an unclear main idea.	I have created a drawing with a clear main idea.  95% of every choice is evidence of my main idea.	I have created a drawing with a <b>VERY clear</b> main idea, focus.  There is very clear evidence of my main idea throughout the entire drawing.	
<i>Principle</i>	It does not feel like one drawing.  My drawing is unfinished.	It does not feel like one drawing. It feels like several on one piece of paper.  I did not overlap / repeat.	It feels like one drawing not several on one paper.  I did this through overlapping and repetition.	It feels like <b>ONE</b> drawing not several separate on one paper.  I did this through <b>overlapping and repetition</b> .	

### Standard #1: Comprehend (continued)

	Not Yet (0-6)	Approaching (7)	Proficient (8)	Mastery (9-10)	Score
<i>Principle</i>  <b>Contrast Color Value</b>	I used 1-2 values with chosen media.  I have created a drawing that has no real color and/or value contrast.  My drawing is very unclear or seems unfinished.	I used only 3-4 values with chosen media.  I created a drawing that has somewhat big color differences such as warm vs. cool and/or value differences.  The general lack of color/value differences has created an unclear or “muddy” drawing.	I used 5-6 values with chosen media.  I created a drawing that has effective color differences such as warm vs. cool and/or value differences.  The color/value differences help make a fairly clear, readable drawing.	I used <b>7-8 values</b> with chosen media  I created a drawing that has <b>HIGHLY</b> effective and <b>BIG</b> color differences such as warm vs. cool and/or value differences.  The color/value differences make a <b>VERY readable drawing</b> .	
<i>Principle</i>  <b>Pattern</b>	I made no attempt to create a planned or random pattern.	I might have repeated 1 element only 1-2 times - random or planned.  It is not easy to find. It is not a key element in my drawing.	I obviously repeated one element 3 or more times, such as shape or color - random or planned.  It is easy to find. It is a key element in my drawing.	I obviously repeated <b>1 element</b> 3 or more times - random or planned.  It is very easy to find & <b>key element</b> .  It really ties the drawing together.	
<i>Principle</i>  <b>Balance</b>	I made no attempt to fill my paper with a drawing.  The negative space definitely outweighs the positive. The negative space is <b>VERY</b> distracting from the positive.	There is an inequality in how I distributed my subjects.  The negative space does outweigh the positive. The negative space is distracting from the positive.	I mostly appropriately distributed the subjects in my drawing to create a sense of equality.  The negative space does not seem to outweigh the positive. The negative space is <b>NOT</b> distracting.	I very <b>appropriately distributed</b> the subjects in my drawing to create a <b>sense of equality</b> .  The negative space clearly does not outweigh the <b>positive</b> . The negative space is <b>NOT</b> distracting.	

### Standard #3: Create

<b>Artistic Voice</b>	There is no evidence of my point of view, my personality, or me in my drawing.	My point of view is unclear in my drawing.  There is little evidence of me or my personality in my drawing.	My point of view is present in my drawing.  My personality is seen in most my drawing.  My drawing represents ME.	My <b>point of view</b> is <b>VERY</b> clear in my drawing.  My <b>personality</b> is <b>VERY</b> evident.  My drawing definitely <b>represents ME</b> .	
<b>Media Competency</b>	I did not add any media.  There is only a contour drawing or it is mostly unfinished.	I slightly effectively used my chosen media.  It is slightly distracting and is below average.	I effectively used my chosen media.  My use of media adds to my drawing. It does <b>NOT</b> distract.  It is average, the usual.	I highly effectively used my chosen media as <b>described in “menu”</b> .  My use of the media adds to my drawing. It does <b>NOT</b> distract.  It has a <b>“WOW” factor</b> .	
<b>Clarity</b>	My drawing is “muddy”. My subjects are not readable.  There is no clarity due to my ineffective use of media.	My drawing is slightly “muddy”. My subjects are somewhat readable  There is some clarity due to my slightly effectively use of media.	I created a clear drawing. My subjects are clear and readable.  There is clarity due to my adequate use of media.	I created a <b>VERY</b> crisp, <b>clear drawing</b> . My subjects are <b>VERY</b> distinctive and <b>readable</b> .  There is clarity due to my <b>excellent use of media</b> .	