

Painting 1: Self Portrait

Studio Habits

	Not Yet (1)	Approaching (2)	Proficient (3)	Mastery (4)	<i>Rating</i>
Meet Deadline	4+ periods after due date	I turned in the assignment 2-3 class periods after due date.	I turned in the assignment the class period after due date. <small>3.5: I was absent on due date, turned in next day BEFORE class</small>	I turned in the assignment on due date.	
Craftsmanship Work Ethic	I used my class time very poorly. I did not work on my project during class several times. My final piece is of very low quality. I took no pride and care.	I used my class time poorly. I did not work on my project during class a few times. My final piece is of questionable quality. I took little pride.	I used my class time wisely. My final piece is of moderate quality. I took pride and care in the finished product. <small>3.5: My absences led to a lesser quality product</small>	I used my class time very wisely and I overcame all obstacles. My final piece is of MY highest quality. I took great pride and care in finished product.	

Standard #1: Observe

	Not Yet (1)	Approaching (2)	Proficient (3)	Mastery (4)	<i>Rating</i>
Creativity Innovation Originality	I have shown no evidence of original thought or I have not fully completed the project.	I explored 1 idea and my painting lacks originality. I mostly copied work.	I explored a few ideas and tried the usual combinations. I used one source for my ideas. I took no obvious risks. It is very ordinary - facial expression, position, props, etc.	I explored several ideas and tried unusual combinations. I used multiple sources. I took responsible risks. It is extraordinary in some way - facial expression, position, props, etc. I can explain my innovation/creativity.	S1.2
What did you do that was UNIQUE or extraordinary?					

Artistic Voice	There is no evidence of my point of view, my personality, or me in my painting.	My point of view is unclear in my painting. There is little evidence of me or my personality in my painting.	My point of view is present in my painting. My personality is seen in most of my painting and represents ME. It is unique in subject, media, and/or technique.	My point of view is VERY clear in my painting. My personality is VERY evident and represents ME. It is “wow” unique in subject, media, and/or technique.	S1.2
Please, clearly state your artistic intent, your focus. What did you want to say about you?					

Standard #1: Observe

	Not Yet (1)	Approaching (2)	Proficient (3)	Mastery (4)	Rating
<i>Element</i> Value	I used only 1-2 values throughout painting. My painting is very unclear or seems unfinished.	I used only 3-4 values throughout painting. The general lack of value differences has made a “muddy” painting.	I used 5-6 values throughout painting including the background. The value differences help make a fairly clear, readable painting.	I used 7 values throughout painting including the background. The value differences make a VERY readable painting .	S1.1
<i>Element</i> Shape <i>flat, 2D</i>	I did not use clear, hard-edge flat, 2D shapes. The edges are very fuzzy and unclear.	Some of my shapes are clear & hard-edge, most are unclear shapes. The edges are slightly fuzzy and unclear.	95% of my shapes and clear and hard-edge. They feel flat and 2D. The edges are clear.	ALL of my shapes are VERY clear and hard edge. They feel VERY flat and 2D. The edges are extremely clear.	
<i>Principle</i> Unity	I created an incomplete piece of art. It does not feel like one piece of art. My piece of art is unfinished.	I created a slightly effective complete piece of art. It does not feel like one piece of art. It feels like several on one piece of paper. I did not really overlap or repeat. Too much negative space, outweighs and distracts from positive	I created an effective complete piece of art. It feels like one piece of art not several on one paper. I did this through overlapping and repetition. Positive definitely stands out more than negative.	I created a highly effective COMPLETE piece of art. It feels like ONE piece of art not several separate on one paper. I did this through overlapping and repetition . The entire cover has been tied together. Positive space IMPORTANT	S1.1

Standard #3: Create

	Not Yet (1)	Approaching (2)	Proficient (3)	Mastery (4)	Rating		
Emphasis Model	There is no attention drawn to your face. Your face is not dominant. The background is very distracting - clear competition with the face.	There is some attention drawn to your face. Your face is slightly dominant. The background is distracting - competition with the face.	The attention is clearly on your face. Your face is dominant. The background is not distracting. Your face “wins”.	The attention is VERY clearly on your face. Your face is VERY dominant . The background complements the face - it helps the face stand out .	S3.1		
Portrait Values	I added value to 0-1 parts clearly accurate to original photo and value “rules”.	I added value to 2 parts clearly accurate to original photo and value “rules”.	I added value to 3 parts clearly accurate to original photo and value “rules”.	I added value to all 4 parts clearly accurate to original photo and value “rules”.	S3.1		
<p>Shadow “Rules”</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none; vertical-align: top;"> <input type="checkbox"/> Eyes - darker corners, round iris, highlight <input type="checkbox"/> Nose - no outline on sides, no “pig” </td> <td style="width: 50%; border: none; vertical-align: top;"> <input type="checkbox"/> Lips - upper lip and corners darker, highlight on bottom <input type="checkbox"/> Hair - texture, direction, value </td> </tr> </table>						<input type="checkbox"/> Eyes - darker corners, round iris, highlight <input type="checkbox"/> Nose - no outline on sides, no “pig”	<input type="checkbox"/> Lips - upper lip and corners darker, highlight on bottom <input type="checkbox"/> Hair - texture, direction, value
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Standard #3: Create

	Not Yet (1)	Approaching (2)	Proficient (3)	Mastery (4)	<i>Rating</i>
Media Competency	<p>I did not add any paint.</p> <p>There is only a contour drawing or it is mostly unfinished.</p>	<p>I slightly effectively used acrylic paint and the hard edge technique.</p> <p>There are inconsistent values, unclean edges, or multiple values in one shape.</p>	<p>I effectively used acrylic paint and the hard-edge technique.</p> <p>There are consistent values, clean edges, and one value per shape.</p>	<p>I VERY effectively used acrylic paint and the hard-edge technique.</p> <p>There are very consistent values, clean edges, and one value per shape.</p> <p>It has a “WOW” factor.</p>	S3.2

Standard #4: Transfer

	Not Yet (1)	Approaching (2)	Proficient (3)	Mastery (4)	<i>Rating</i>
Career Fine Art, Cultural Growth	<p>My painting does not look like a self portrait.</p> <p>It is not recognizable as me.</p> <p>It does not belong in the Career Category: Cultural Growth and Enrichment.(Fine Arts, Art Services)</p>	<p>My painting somewhat looks like a self portrait.</p> <p>It is somewhat recognizable as me.</p> <p>It somewhat belongs in the Career Category: Cultural Growth and Enrichment.(Fine Arts, Art Services)</p>	<p>My painting is a self portrait.</p> <p>It is recognizable as me.</p> <p>It belongs in the Career Category: Cultural Growth and Enrichment.(Fine Arts, Art Services)</p>	<p>Clearly, my painting is a self portrait.</p> <p>It is very recognizable as me.</p> <p>It clearly belongs in the Career Category: Cultural Growth and Enrichment.(Fine Arts, Art Services)</p>	S4.3