

Painting 2: Still Life

Standard #4 Scale: A = 20-18, B = 16, C = 14, D/F = < 16
 Standard #3 Scale: A = 30-27, B = 26-24, C = 23-21, D/F = < 20
 Standard #1 Scale: A = 20-18, B = 16, C = 14, D/F = < 16

Standard #4: Transfer					
	Not Yet (0-6)	Approaching (7)	Proficient (8)	Mastery (9-10)	Score
On Time	4+ periods after due date	I turned in the assignment 2-3 class periods after due date.	I turned in the assignment the class period after due date.	I turned in the assignment on due date .	
Craftsmanship	I used my class time very poorly. I did not work on my project during class several times.	I used my class time poorly. I did not work on my project during class a few times.	I used my class time wisely.	I used my class time very wisely and spent time outside of class period .	
Work Ethic	My final piece is of very low quality. I took no pride and care.	My final piece is of questionable quality. I took little pride.	My final piece is of moderate quality. I took pride and care in the finished product.	My final piece is of my highest quality . I took great pride and care in finished product.	

Standard #3: Create					
	Not Yet (0-6)	Approaching (7)	Proficient (8)	Mastery (9-10)	Score
Acrylic Values	I effectively used 1-2 shades of value. I definitely used straight black or white. Areas left unpainted.	I effectively used 3-4 shades of value. I might have used straight black or white.	I effectively used 5-6 shades of value. I clearly did not use straight white or black paint.	I effectively used 7-8 shades of value. I very obviously did not use straight white or black paint.	
Acrylic Brushwork Techniques	I used very inconsistent brushstroke throughout the entire painting. Not unified. Style VERY clearly copied from another artist. I used no brushstrokes appropriate to the subject matter.	I used a somewhat consistent brushstroke throughout the entire painting. No real unity present. Style copied from another artist. I used brushstrokes somewhat appropriate to the subject matter.	I used a mostly consistent brushstroke throughout the entire painting - UNITY. I have started to create my own style. I used brushstrokes mostly appropriate to the subject matter.	I clearly used a consistent brushstroke throughout the entire painting - UNITY. I used UNIQUE brushstrokes, my own style, took risk. I used brushstrokes very appropriate to the subject matter.	
Major "Rules"	I clearly did not follow the "rules" of painting. 1. Back to front 2. Big to small	I somewhat followed the "rules" of painting. 1. Back to front 2. Big to small	I followed the "rules" of painting. 1. Back to front 2. Big to small	I obviously and effectively followed the "rules" of painting. 1. Back to front 2. Big to small	

Standard #1: Comprehend

	Not Yet (0-6)	Approaching (7)	Proficient (8)	Mastery (9-10)	<i>Score</i>
Unity	<p>I did not create effective unity by overlapping, repeating, touching, or similarity of elements.</p> <p>There is definitely not a consistent theme or “story” in my still life.</p>	<p>I created somewhat effective unity by overlapping, repeating, touching, or similarity of elements.</p> <p>There is not a consistent theme or “story” in my still life.</p>	<p>I created effective unity by overlapping, repeating, touching, or similarity of elements.</p> <p>There is a consistent theme or “story” in my still life.</p>	<p>I created highly effective unity by overlapping, repeating, touching, or similarity of elements.</p> <p>There is definitely a consistent theme or “story” in my still life.</p> <p>It is UNIQUE.</p>	
Contrast	<p>I did not effectively use color/value contrast.</p> <p>My drawing is very unclear with a definite muddy feeling.</p>	<p>I somewhat effectively used color/value contrast.</p> <p>My drawing is somewhat clear with some muddy feeling.</p>	<p>I effectively used color/value contrast.</p> <p>My drawing is clear with no muddy feeling.</p>	<p>I highly effectively used color/value contrast.</p> <p>My drawing is VERY clear with absolutely no muddy feeling.</p>	