

Sculpture/Ceramics 2: **Personal Logo Unit**

Point Scale: A = 100 - 90, B = 89 - 80, C = 79 - 70, D = 69 - 60

	A (10-9 pts.)	B (8 pts.)	C (7 pts.)	D (6 pts.)	F (0 pts.)
On Time	I turned in the assignment on due date.	I turned in the assignment the class period after due date.	I turned in the assignment 2 class periods after due date.	I turned in the assignment 3 class periods after due date.	4+ periods after due date.

Technical Merit

Craftsmanship	I used my class time very, very wisely. My final piece is of my highest quality. I took great pride and extra care in the finished product.	I used my class time very wisely. My final piece is of my high quality. I took definite pride and care in the finished product.	I used my class time fairly wisely. My final piece is of my moderate quality. I took some pride and care in the finished product.	I used my class time poorly. My final piece is of questionable quality. I took very little pride and care in the finished product.	I used my class time very poorly. My final piece is of very low quality. I took no pride.
Precision	I highly effectively created a sculpture with accuracy and meticulousness . The pieces are put together with neatly sealed seams and clean edges. There is no obvious glue showing on any of the sculpture.	I effectively created a sculpture with accuracy and meticulousness. The pieces are put together with neatly sealed seams and clean edges. There is no obvious glue showing on any of the sculpture.	I slightly effectively created a sculpture with accuracy and meticulousness. The pieces are put together with mostly sealed seams and somewhat clean edges. There is obvious glue showing on the sculpture.	I did not effectively created a sculpture with accuracy and meticulousness . The pieces are put together with a few sealed seams and no real clean edges. There is obvious glue showing on the sculpture.	No attempt at accuracy
Degree of Difficulty	I highly effectively challenged myself while creating my sculpture. I obviously went above and beyond my average quality level. I spent time outside of class on it.	I effectively challenged myself while creating my sculpture. I went above and beyond my average quality level. I might have spent time outside of class on it.	I slightly effectively challenged myself while creating my sculpture. I went slightly above and beyond my average quality level.	I did not really challenge myself while creating my sculpture. I went below my average quality level.	no attempt at challenging myself
Surface Finish	I highly effectively applied final treatment to all the surfaces . The uniformity, diligence and appropriateness obviously matches my artistic intent.	I effectively applied final treatment to all the surfaces. The uniformity, diligence and appropriateness matches my artistic intent.	I slightly effectively applied final treatment to all the surfaces. The uniformity, diligence and appropriateness basically matches my artistic intent.	I did not effectively apply final treatment to all the surfaces. The uniformity, diligence and appropriateness does not really match my artistic intent.	no attempt treating all the surfaces

Artistic Value

<h3>Unity</h3>	I obviously created unity between my logo and my chosen surface finish. My sculpture definitely feels done, complete and put together - seamless.	I created unity between my logo and my chosen surface finish. My sculpture feels done, complete and put together - seamless.	I created slight unity between my logo and my chosen surface finish. My sculpture feels slightly done, complete and put together - seamless.	I created no real unity between my logo and my chosen surface finish. My sculpture does not feel done, complete and put together - seamless.	no attempt at effective unity
<h3>Balance: In-the-round</h3>	In-the-round: I obviously created balance - no one side feels visual heavier than another - from all sides.	In-the-round: I created balance - no one side feels visual heavier than another - from all sides.	In-the-round: I created slight balance - one side feels visual heavier than another - not from all sides.	In-the-round with no base: I did not effectively create balance - one side definitely feels visual heavier than another.	no attempt at effective balance
<h3>Contrast</h3>	I obviously created contrast using differences in colors, value, lines, textures, and/or shapes. My sculpture is very clear with an uncluttered , clear feeling.	I created contrast using differences in colors, value, lines, textures, and/or shapes. My sculpture is clear with an uncluttered, clear feeling.	I created slight contrast using differences in colors, value, lines, textures, and/or shapes. My sculpture is slightly unclear with a cluttered feeling.	I created no real contrast using differences in colors, value, lines, textures, and/or shapes. My sculpture is definitely unclear with a cluttered feeling.	no attempt at effective contrast

Theme

<h3>Expression of Meaning</h3>	I created a highly effective sculpture that VERY obviously reflects ME - artist intent. There is a very clear concept, or “main idea” carried throughout.	I created an effective sculpture that reflects ME - artist intent. There is a clear “main idea” carried throughout.	I created a slightly effective sculpture that somewhat reflects ME - artist intent. The “main idea” is a little confusing or chaotic.	I created a sculpture that does not really reflect ME - artist intent. The “main idea” is extremely unclear.	no attempt at artist intent. no “main idea” attempted
<h3>Creativity</h3>	I created a highly effective sculpture that has real depth and complexity. It is very original and has a “wow” factor. It is very unique!	I created an effective sculpture that has depth and complexity. It is original and stands out a little.	I created a slightly effective sculpture that has some depth. It contains the usual subject matter, such as letters. It is average.	I created a very weak sculpture that has no real depth and complexity. It definitely has the usual subjects. There is no real originality.	no attempt at a original background