

Drawing 2: Portraits

Studio Habits

	Not Yet (1)	Approaching (2)	Proficient (3)	Mastery (4)	<i>Rating</i>
Meet Deadline	4+ periods after due date	I turned in the assignment 2-3 class periods after due date.	I turned in the assignment the class period after due date. <small>3.5: I was absent on due date, turned in next day BEFORE class</small>	I turned in the assignment on due date.	
Craftsmanship Work Ethic	I used my class time very poorly. I did not work on my project during class several times. My final piece is of very low quality. I took no pride and care.	I used my class time poorly. I did not work on my project during class a few times. My final piece is of questionable quality. I took little pride.	I used my class time wisely. My final piece is of my moderate quality. I took pride and care in the finished product. <small>3.5: My absences led to a lesser quality product</small>	I used my class time very wisely and I overcame all obstacles. My final piece is of MY highest quality. I took great pride and care in finished product.	

Standard #1: Observe

	Not Yet (1)	Approaching (2)	Proficient (3)	Mastery (4)	<i>Rating</i>
Creativity Innovation Originality	I have shown no evidence of original thought or I have not fully completed the project.	I explored 1 idea and my drawing lacks originality. I mostly copied work.	I explored a few ideas and tried the usual combinations. I used one source for my ideas. I took no obvious risks.	I explored several ideas and tried unusual combinations. I used multiple sources. I took responsible risks. I can explain my innovation/creativity.	S1.2
What did you do that was NEW for you?					
<i>Principle</i> Balance	I made no attempt to fill my paper with a drawing. The negative space definitely outweighs the positive. The negative space is VERY distracting from the positive.	There is an inequality in how I distributed my subjects. One side or part is heavier than another. The negative space does outweigh the positive. The negative space is distracting from the positive.	I mostly appropriately distributed the subjects in my drawing to create a sense of equality. No one side or part feels heavier than another. The negative space does not seem to outweigh the positive. The negative space is NOT distracting.	I very appropriately distributed the subjects in my drawing to create a sense of equality. No one side or part feels heavier than another. The negative space clearly does not outweigh the positive. The negative space is NOT distracting.	S1.1
<i>Element</i> Value	I used 1-2 values with chosen media. My drawing is very unclear or seems unfinished.	I used only 3-4 values with chosen media. The general lack of value differences has created an unclear or “muddy” drawing.	I used 5-6 values with chosen media. The value differences help make a fairly clear, readable drawing.	I used 7-8 values with chosen media. The value differences make a VERY readable drawing.	S1.1

Standard #3: Create

	Not Yet (1)	Approaching (2)	Proficient (3)	Mastery (4)	Rating
Emphasis Model	I have not included an element that is all about model. It is not unique.	I have included an weak element that is all about model. It is not too unique.	I have included an element that is all about model. It is unique.	I have included an obvious element that is all about model. It is very unique.	S3.1
Media Competency <i>Achromatic</i>	I did not add any media. There is only a contour drawing or it is mostly unfinished.	I slightly effectively used my chosen achromatic media. It is slightly distracting and is below average.	I effectively used my chosen achromatic media. My use of media adds to my drawing. It does NOT distract. It is average, the usual.	I highly effectively used my chosen achromatic media . My use of the media adds to my drawing. It does NOT distract . It has a “WOW” factor .	S3.2
What media and techniques did you use?					
Proportion, Placement	I placed 0-1 face part proportional to the rest of the parts and entire head... or not enough info.	I placed 2 face parts proportional to the rest of the parts and entire head.	I placed 3 face parts proportional to the rest of the parts and entire head	I placed all face parts proportional to the rest of the parts and entire head.	S3.2
<div style="display: flex; justify-content: space-around;"> <div style="border: 1px solid black; padding: 5px; width: 45%;"> <input type="checkbox"/> 2 eyes: 1/2 of head <input type="checkbox"/> lips: 1/2 between nose/chin </div> <div style="border: 1px solid black; padding: 5px; width: 45%;"> <input type="checkbox"/> eyes: eye-width between <input type="checkbox"/> nose: 1/2 between eye/chin </div> </div>					
Portrait Values	I added value to 0-1 parts clearly accurate to original photo and value “rules”.	I added value to 2 parts clearly accurate to original photo and value “rules”.	I added value to 3 parts clearly accurate to original photo and value “rules”.	I added value to all 4 parts clearly accurate to original photo and value “rules”.	S3.2
<div style="border: 1px solid black; padding: 10px;"> <p style="text-align: center;">Shadow “Rules”</p> <div style="display: flex; justify-content: space-around;"> <div style="width: 45%;"> <input type="checkbox"/> Eyes - darker corners, round iris, double line on upper <input type="checkbox"/> Nose - no outline on sides, nostril edge not shape </div> <div style="width: 45%;"> <input type="checkbox"/> Lips - upper lip and corners darker, highlight on bottom <input type="checkbox"/> Hair - texture, no spiders/caterpillars, less is more, values, direction </div> </div> </div>					

Standard #4: Transfer

	Not Yet (1)	Approaching (2)	Proficient (3)	Mastery (4)	Rating
Career Fine Art, Cultural Growth	My drawing does not look like a portrait. It is not recognizable as the model. It does not belong in the Career Category: Cultural Growth and Enrichment.(Fine Arts, Art Services)	My drawing somewhat looks like a portrait. It is somewhat recognizable as the model. It somewhat belongs in the Career Category: Cultural Growth and Enrichment.(Fine Arts, Art Services)	My drawing is a portrait. It is recognizable as the model. It belongs in the Career Category: Cultural Growth and Enrichment.(Fine Arts, Art Services)	Clearly, my drawing is a portrait. It is very recognizable as the model. It clearly belongs in the Career Category: Cultural Growth and Enrichment.(Fine Arts, Art Services)	S4.3

Drawing 2: Journal Cover (*self-portrait*)

Standard #1: Observe

Artistic Voice	<p>There is no evidence of my point of view, my personality, or me in my drawing.</p>	<p>My point of view is unclear in my drawing.</p> <p>There is little evidence of me or my personality in my drawing.</p>	<p>My point of view is present in my drawing.</p> <p>My personality is seen in most of my drawing and represents ME.</p> <p>It is unique in subject, media, and/or technique.</p>	<p>My point of view is VERY clear in my drawing.</p> <p>My personality is VERY evident and represents ME.</p> <p>It is “wow” unique in subject, media, and/or technique.</p>	S1.2
<p>Please, clearly state your artistic intent, your focus. What did you want to say?</p>					
Unity	<p>I created an incomplete piece of art.</p> <p>It does not feel like one piece of art.</p> <p>My piece of art is unfinished.</p>	<p>I created a slightly effective complete piece of art.</p> <p>It does not feel like one piece of art. It feels like several on one piece of paper.</p> <p>I did not really overlap or repeat.</p> <p>Too much negative space, outweighs pos.</p>	<p>I created an effective complete piece of art.</p> <p>It feels like one piece of art not several on one paper.</p> <p>I did this through overlapping and repetition.</p> <p>Positive definitely stands out more than negative.</p>	<p>I created an highly effective COMPLETE piece of art.</p> <p>It feels like ONE piece of art not several separate on one paper.</p> <p>I did this through overlapping and repetition.</p> <p>The entire cover has been tied together. Positive space IMPORTANT</p>	S1.1