

## Drawing 2: *Self-Portrait Unit*

Point Scale: A = 170 - 153, B = 152 - 136, C = 135 - 119, D = 118 - 102

	A (10-9 pts.)	B (8 pts.)	C (7 pts.)	D (6 pts.)	F (0 pts.)
<b>On Time</b>	I turned in the assignment on due date.	I turned in the assignment the class period after due date.	I turned in the assignment 2 class periods after due date.	I turned in the assignment 3 class periods after due date.	4+ periods after due date.

### Technical Merit

<b>Craftsmanship</b>	I used my class time very, very wisely. My final piece is of my highest quality. I took great pride and extra care in the finished product.	I used my class time very wisely. My final piece is of my high quality. I took definite pride and care in the finished product.	I used my class time fairly wisely. My final piece is of my moderate quality. I took some pride and care in the finished product.	I used my class time poorly. My final piece is of questionable quality. I took very little pride and care in the finished product.	I used my class time very poorly. My final piece is of very low quality. I took no pride.
<b>Portrait Accuracy</b>	I drew 1-2 part inaccurately but it is not distracting.	I drew 3 parts drawn incorrectly and the mistakes are a little distracting.	I drew 4-5 parts drawn incorrectly and the mistakes are definitely distracting.	I drew 6+ parts drawn incorrectly. and the mistakes are VERY distracting.	No attempt at accuracy
<b>Eyes</b>	There is at least 4 values. I highly effectively created a curve around value on the eyeball and a curve under value on the eyelid. There is a double line in the eyelids.	There is at least 4 values. I effectively created a curve around value on the eyeball and a curve under value on the eyelid. There is a double line in the eyelids.	There is at least 3 values. I might have created a curve around value on the eyeball and a curve under value on the eyelid. There is really no double line in the eyelids.	There is at least 2 values. I weakly created a curve around value on the eyeball and a curve under value on the eyelid. There is no double line in the eyelids.	No attempt at "eye" value
<b>Nose</b>	There is at least 4 values. I highly effectively created nostrils with value that lightens up as it gets closer to the lips - NO shapes for nostrils, NO outlining.	There is at least 4 values. I effectively created nostrils with value that lightens up as it gets closer to the lips - NO shapes for nostrils, NO outlining.	There is at least 3 values. I slightly drew nostrils with value that lightens up as it gets closer to the lips - NO shapes for nostrils, NO outlining.	There is at least 2 values. I weakly created nostrils with value that lightens up as it gets closer to the lips - NO shapes for nostrils, NO outlining.	no attempt at "nose" value
<b>Lips</b>	There is at least 4 values. I highly effectively created a darker upper lip that gets darker towards teeth. I definitely drew value darker under bottom lip with an obvious highlight on the bottom lip.	There is at least 4 values. I effectively created a darker upper lip that gets darker towards teeth. I drew value darker under bottom lip with an obvious highlight on the bottom lip.	There is at least 3 values. I slightly effectively created a darker upper lip that gets darker towards teeth. I drew value darker under bottom lip with an obvious highlight on the bottom lip.	There is at least 2 values. I weakly created a darker upper lip that gets darker towards teeth. I did not draw value darker under bottom lip with no real highlight on the bottom lip.	no attempt at "lips" value

# Technical Merit

	A (5 pts.)	B (4 pts.)	C (3 pts.)	D (2 pts.)	F (0 pts.)
<b>Media Rubric</b> 	I highly effectively used the media to create a very clear drawing.	I effectively used the media to create a very clear drawing.	I slightly effectively used the media to create a very clear drawing.	I included the media but that section is distracting from the overall drawing.	no attempt at using the media at all
1. Charcoal					
2. Graphite					
3. Color. Pencil Mono.					
4. Color, Pencil Match					
5. Sharpie					
6. Sharpie + CP					
7. Soft Pastel					
8. Oil Pastel					
9. Choice					

## Artistic Value

<b>Unity</b>	I highly, obviously effectively created unity between my portrait and my background using overlapping, repetition, and/or touching. My drawing definitely feels complete and together - seamless.	I effectively created unity between my portrait and my background using overlapping, repetition, and/or touching. My drawing feels complete and together - seamless.	I slightly effectively created unity between my portrait and my background using overlapping, repetition, and/or touching. My drawing mostly feels complete and together - not seamless.	I did not effectively create unity between my portrait and my background using overlapping, repetition, and/or touching. My drawing does not feel complete and together - not seamless.	no attempt at effective unity
<b>Balance</b>	I highly, obviously effectively created balance - no one side feels visual headier than another.	I effectively created balance - no one side feels visual headier than another.	I slightly effectively created balance - no one side feels visual headier than another.	I did not effectively create balance - no one side feels visual headier than another.	no attempt at effective balance
<b>Contrast</b>	I highly, obviously effectively created contrast using differences in color, value, lines, texture, and/or shape. My drawing is very clear with no muddy feeling.	I effectively created contrast using differences in color, value, lines, texture, and/or shape. My drawing is clear with no muddy feeling.	I slightly effectively created contrast using differences in color, value, lines, texture, and/or shape. My drawing is mostly clear with no muddy feeling.	I did not effectively create contrast using differences in color, value, lines, texture, and/or shape. My drawing has a definite muddy feeling.	no attempt at effective contrast

## Theme

<b>About ME</b>	I create a highly effective background that obviously reflects me and my "heart and soul".	I create an effective background that reflects me and my "heart and soul".	I create a slightly effective background that reflects me and my "heart and soul".	I create a very weak background that does not really reflect me and my "heart and soul".	no attempt at a drawing that reflects me
<b>Background</b>	I create a highly effective background that does not distract from my portrait.	I create an effective background that does not distract from my portrait.	I create a slightly effective background and/or distracts slightly from my portrait.	I create a very weak background and/or it distracts quite a bit from my portrait.	no attempt at a background
<b>Complexity and Creativity</b>	I create a highly effective drawing that has real depth and complexity. - none of the "usual" subjects matter. It is very original and has a "wow" factor.	I create an effective drawing that has real depth and complexity. - a few ordinary. It is original and catches the eye.	I create a slightly effective drawing that has some depth and complexity. - the usual subject matter.	I create a very weak drawing that has no real depth and complexity. - has definitely the usual subjects. It has no real originality.	no attempt at an original drawing