

## Sculpture/Ceramics 2: **Story-book Unit**

Point Scale: A = 110 - 99, B = 98 - 88, C = 87 - 77, D = 76 - 66

	A (10-9 pts.)	B (8 pts.)	C (7 pts.)	D (6 pts.)	F (0 pts.)
<b>On Time</b>	I turned in the assignment on due date.	I turned in the assignment the class period after due date.	I turned in the assignment 2 class periods after due date.	I turned in the assignment 3 class periods after due date.	4+ periods after due date.

### Technical Merit

<b>Craftsmanship</b>	I used my class time very, very wisely. My final piece is of my highest quality. I took <b>great pride</b> and extra care in the finished product.	I used my class time very wisely. My final piece is of my high quality. I took definite pride and care in the finished product.	I used my class time fairly wisely. My final piece is of my moderate quality. I took some pride and care in the finished product.	I used my class time poorly. My final piece is of questionable quality. I took very little pride and care in the finished product.	I used my class time very poorly. My final piece is of very low quality. I took no pride.
<b>Precision</b>	I highly effectively created a sculpture with <b>accuracy</b> and <b>meticulousness</b> . All cutting, gluing, and modeling done very cleanly and is definitely not distracting.	I effectively created a sculpture with accuracy and meticulousness. All cutting, gluing, and modeling done cleanly and is not distracting.	I slightly effectively created a sculpture with accuracy and meticulousness. Some cutting, gluing, and modeling not done very cleanly and is somewhat distracting.	I did not effectively created a sculpture with <b>accuracy</b> and <b>meticulousness</b> . Most cutting, gluing, and modeling not done very cleanly and is distracting.	No attempt at accuracy or precision
<b>Degree of Difficulty</b>	I highly effectively <b>challenged</b> myself while creating my sculpture. I obviously went above and beyond my average quality level. I spent time outside of class on it.	I effectively challenged myself while creating my sculpture. I went above and beyond my average quality level. I might have spent time outside of class on it.	I slightly effectively challenged myself while creating my sculpture. I went slightly above and beyond my average quality level.	I did not really challenge myself while creating my sculpture. I went below my average quality level.	no attempt at challenging myself
<b>Space Layers</b>	I highly effectively used at least 5 clear depth layers. The layers are visible due to obvious overlapping or shadows.	I effectively used at least 4 clear depth layers. The layers are visible due to overlapping or shadows.	I slightly effectively used at least 3 clear depth layers. The layers are visible due to overlapping or shadows.	I slightly effectively used at least 2 clear depth layers. The layers are visible due to overlapping or shadows.	no attempt at creating depth using layers

Sculpted Piece	I highly effectively created at least 1 sculpted element using air dry clay. It is obviously a <b>KEY element</b> to the relief.	I effectively created at least 1 sculpted element using air dry clay. It is a key element to the relief.	I somewhat effectively created at least 1 sculpted element using air dry clay. It is not really a key element to the relief.	I did not effectively create at least 1 sculpted element using air dry clay. It is barely noticable.	did not include a sculpted element
----------------	--	--	--	--	------------------------------------

## Artistic Value

Unity	I obviously created unity between pieces using overlapping, repetition, and/or touching. My sculpture definitely feels <b>done, complete</b> and out together - seamless.	I created unity between pieces using overlapping, repetition, and/or touching. My sculpture feels done, complete and put together - seamless.	I created slight unity between pieces using overlapping, repetition, and/or touching. My sculpture feels slightly done, complete and put together - seamless.	I created no real unity between pieces using overlapping, repetition, and/or touching. My sculpture does not feel done, complete and put together - seamless.	no attempt at effective unity
Space Relief	I obviously created a <b>relief</b> sculpture that is at least 1" deep and no more than 4" deep. It clearly includes the book as its "surface" or base.	I created a <b>relief</b> sculpture that is at least 1" deep and no more than 4" deep. It includes the book as its "surface" or base.	I created a <b>relief</b> sculpture that may not be at least 1" deep and no more than 4" deep. It does not really include the book as its "surface" or base.	I created a <b>relief</b> sculpture that may not be at least 1" deep and no more than 4" deep. It does not really include the book as its "surface" or base.	no attempt at relief or inclusion of book.
Contrast	I obviously created contrast using <b>differences</b> in colors, value, lines, textures, size, and/or shapes. My sculpture is very clear with an <b>uncluttered</b> , clear feeling.	I created contrast using differences in colors, value, lines, textures, size, and/or shapes. My sculpture is clear with an uncluttered, clear feeling.	I created slight contrast using differences in colors, value, lines, textures, size, and/or shapes. My sculpture is slightly unclear with a cluttered feeling.	I created no real contrast using differences in colors, value, lines, textures, size, and/or shapes. My sculpture is definitely unclear with a cluttered feeling.	no attempt at effective contrast

## Theme

Expression of Meaning	I created a highly effective sculpture that obviously reflects my interpretation of the story I chose - <b>artist intent.</b>	I created an effective sculpture that reflects my interpretation of the story I chose - artist intent.	I created a slightly effective sculpture that reflects my interpretation of the story I chose - artist intent.	I created a slightly effective sculpture that reflects my interpretation of the story I chose - artist intent.	no attempt at artist intent
Creativity	I created a highly effective sculpture that has real depth and complexity. It is very <b>original</b> and has a "wow" factor.	I created an effective sculpture that has depth and complexity. - a few ordinary subjects. It is original and stands out a little.	I created a slightly effective background that has some depth and complexity. - the usual subject matter. It is average.	I created a very weak background that has no real depth and complexity - definitely has the usual subjects. It is no real originality.	no attempt at an original background