

## Painting 2: Watercolor Alphabet

**Standard #4:** A = 30-27, B = 26-24, C = 23-21, D/F = < 20

**Standard #1:** A = 60-54, B = 53-48, C = 47-42, D/F = < 41

**Standard #3:** A = 40-36, B = 35-32, C = 31-28, D/F = < 27

### Standard #4: Transfer

	Not Yet (0-6)	Approaching (7)	Proficient (8)	Mastery (9-10)	Score
<b>On Time</b>	4+ periods after due date	I turned in the assignment 2-3 class periods after due date.	I turned in the assignment the class period after due date.	I turned in the assignment <b>on due date</b> .	
<b>Craftsmanship Work Ethic</b>	I used my class time very poorly. I did not work on my project during class several times.  My final piece is of very low quality.  I took no pride and care.	I used my class time poorly. I did not work on my project during class a few times.  My final piece is of questionable quality.  I took little pride.	I used my class time wisely.  My final piece is of my moderate quality.  I took pride and care in the finished product.	I used my class time very wisely and spent time <b>outside of class</b> .  My final piece is of my <b>highest quality</b> .  I took <b>great pride</b> and care in finished product.	
<b>Creativity Innovation Originality</b>	I have shown no evidence of original thought  or  I have not fully completed the project.	I explored 1 idea and all my drawings lack originality.  I might have copied work.  I show low level problem-solving.	I explored a few ideas and tried the usual combinations.  I used one source for my ideas and showed average problem solving. I took no obvious risks.	I explored several ideas and tried unusual combinations.  I made connections to <b>previous knowledge</b> and showed outstanding problem solving.	

### Standard #1: Comprehend

	Not Yet (0-6)	Approaching (7)	Proficient (8)	Mastery (9-10)	Score
<i>Principle</i>  <b>Emphasis</b>	I made no attempt at creating an emphasis or main idea.  It is unreadable.	I have created a painting with an unclear main idea.  #1: Unclear theme  #2: Not based on 1 letter	I have created a painting with a clear main idea.  #1: Clear theme  #2: Based on 1 letter  95% of every choice is evidence of my main idea.	I have created a painting with a <b>VERY clear</b> main idea, focus.  #1: VERY clear theme  #2: Definitely 1 letter  There is very clear evidence of my main idea throughout the entire painting.	
<i>Principle</i>  <b>Contrast Color Value</b>	I used 1-2 values with watercolor.  I have created a painting that has no real color and/or value contrast.  My painting is very unclear or seems unfinished.	I used only 3-4 values with watercolor.  I created a painting that has somewhat big color differences such as warm vs. cool and/or value differences.  The general lack of color/value differences has created an unclear or “muddy” painting.	I used 5-6 values with watercolor.  I created a painting that has effective color differences such as warm vs. cool and/or value differences.  The color/value differences help make a fairly clear, readable painting.	I used <b>7-8 values</b> with watercolor.  I created a painting that has <b>HIGHLY</b> effective and <b>BIG</b> color differences such as warm vs. cool and/or value differences.  The color/value differences make a <b>VERY readable painting</b> .	

### Standard #1: Comprehend (continued)

	Not Yet (0-6)	Approaching (7)	Proficient (8)	Mastery (9-10)	Score
<i>Principle</i> <b>Unity</b>	It does not feel like one painting.  My painting is unfinished.	It does not feel like one painting. It feels like several on one piece of paper.  I did not overlap / repeat.	It feels like one painting not several on one paper.  I did this through overlapping and repetition.	It feels like <b>ONE</b> painting not several separate on one paper.  I did this through <b>overlapping and repetition</b> .	
<i>Principle</i> <b>Balance</b>	I made no attempt to fill my paper with a painting.  The negative space definitely outweighs the positive.  The negative space is VERY distracting from the positive.	There is an inequality in how I distributed my subjects.  One side or part is heavier than another.  The negative space does outweigh the positive. The negative space is distracting from the positive.	I mostly appropriately distributed the subjects in my painting to create a sense of equality.  No one side or part feels heavier than another.  The negative space does not seem to outweigh the positive. The negative space is NOT distracting.	I very <b>appropriately distributed</b> the subjects in my painting to create a <b>sense of equality</b> .  No one side or part feels heavier than another.  The negative space clearly does not outweigh the <b>positive</b> . The negative space is NOT distracting.	
<i>Principle</i> <b>Pattern</b>	I made no attempt to create a planned or random pattern.	I might have repeated 1 element only 1-2 times - random or planned.  It is not easy to find. It is not a key element in my painting.	I obviously repeated one element 3 or more times, such as shape or color - random or planned.  It is easy to find. It is a key element in my painting.	I obviously repeated <b>1 element</b> 3 or more times - random or planned.  It is very easy to find & <b>key element</b> .  It really ties the painting together.	
<i>Element</i> <b>Texture</b>	I used 0-1 implied textures.  They are distracting or are very hard to find.	I used 2 implied textures.  They somewhat add to my painting.	I used 3 implied textures.  They are slightly easy to find and add interest to my painting.	I obviously used 3 implied textures.  They are easy to find and <b>add lots of interest</b> to my painting.	

### Standard #3: Create

	Not Yet (0-13)	Approach (14-15)	Proficient (16-17)	Mastery (18-20)	Score
<b>Media Competency</b>	I did not add any watercolor techniques.  There is only a contour drawing or it is mostly unfinished.	I slightly effectively used watercolor techniques.  It is slightly distracting and is below average.	I effectively used watercolor techniques.  My use of watercolor techniques adds to my painting. It does NOT distract.  It is average, the usual.	I highly effectively used watercolor techniques.  My use of watercolor techniques adds to my painting. It does NOT distract.  It has a <b>“WOW” factor</b> .	
<b>Clarity</b>	My painting is “muddy”.  My subjects are not readable.  There is no clarity due to my ineffective use of watercolor techniques.	My painting is slightly “muddy”.  My subjects are somewhat clear and readable  There is some clarity due to my slightly effectively	I created a clear painting.  My subjects are clear and readable.  There is clarity due to my adequate use of watercolor techniques.	I created a VERY crisp, <b>clear painting</b> .  My subjects are VERY distinctive and <b>readable</b> .  There is clarity due to my <b>excellent use of watercolor techniques</b> .	