

**WC Letter
Landscape**

Name _____ Date _____

Point Scale: A (150-135), B (134-120), C (119-105), D (104-90), F (89-0)

	A (10-9 pts.)	B (8 pts.)	C (7 pts.)	D (6 pts.)	F (0 pts.)
On Time	I have turned in project on due date.	I have turned in project next period after due date.	I have turned in project 2 periods after due date.	I have turned in project 3 periods after due date.	I have turned in project 4+ periods after due date.
Craftsmanship	I used my class time very, very wisely. My final piece is of my highest quality. I took great pride and extra care in the finished product.	I used my class time very wisely. My final piece is of my high quality. I took definite pride and care in the finished product.	I used my class time fairly wisely. My final piece is of my moderate quality. I took some pride and care in the finished product.	I used my class time poorly. My final piece is of questionable quality. I took very little pride and care in the finished product.	I used my class time very poorly. My final piece is of very low quality. I took no pride and care.

Design Techniques

Letter/Theme	The entire painting relates back to the chosen letter. There are at least 10 images related to letter.	Almost all of the painting relates back to the chosen letter. There are 9-7 images related to letter.	Some of the painting relates back to the chosen letter. There are 6-5 images related to letter.	Some of the painting relates back to the chosen letter. There are 4-3 images related to letter.	None of the painting relates back to the chosen letter.
Unity	I VERY obviously created unity using repetition AND overlapping.	I obviously created unity using repetition AND overlapping.	I mostly created unity using repetition and/or overlapping.	I slightly created unity using repetition and/or overlapping.	I made no attempt at creating unity.
Contrast	I created a VERY clear painting by using effective and obvious differences in value, COLOR, shape, and pattern.	I created a clear painting by using effective and obvious differences in value, COLOR, shape, and pattern.	I created a mostly clear painting by using differences in value, COLOR, shape, and pattern.	I created a slightly clear painting by using differences in value, COLOR, shape, and pattern.	I made no attempt at creating contrast and a clear drawing.
Texture	I obviously created 3+ implied textures using watercolor techniques such as salt, plastic wrap or drybrush.	I created 3+ implied textures using watercolor techniques such as salt, plastic wrap or drybrush.	I created 2 implied textures using watercolor techniques such as salt, plastic wrap or drybrush.	I created 1 implied texture using watercolor techniques.	I made no attempt at creating implied texture.
Value	I clearly 7 values on the entire painting using layers AND less water.	I clearly 6-5 values on the entire painting using layers AND less water.	I clearly 4 values on the entire painting using layers and/or less water.	I clearly 3 values on the entire painting using layers and/or less water.	I made no attempt at creating multiple values.

Watercolor Techniques

Layers	I painted VERY obviously 3+ layers to create value on at least 3 subjects.	I painted obvious 3+ layers to create value on at least 3 subjects.	I might of painted 3+ layers to create value on at least 2 subjects.	I might have painted 2 layers to create value on at least 2 subjects.	I made no attempt to paint layers to create value.
Wash: Gradated	I painted a very obvious gradated wash with very smooth transitions.	I painted an obvious gradated wash with smooth transitions.	I painted a gradated wash with mostly smooth transitions	I painted a gradated wash with definitely striping transitions	I made no attempt to paint a gradated wash.
Wash: Variegated	I painted a very obvious variegated wash with very smooth transitions from one color to another.	I painted an obvious variegated wash with smooth transitions from one color to another.	I painted a variegated wash with mostly smooth transitions from one color to another.	I painted a variegated wash with definitely striping from one color to another.	I made no attempt to paint a variegated wash.
Wash: Flat	I painted a very obvious flat wash with little variation in value.	I painted an obvious flat wash with a few variations in value.	I painted a flat wash with definite variations in value.	I painted a obvius flat wash with lots of variations in value.	I made no attempt to paint a flat wash.
Approach: Wet on Wet	I used an obvious wet-on-wet approach with very obvious color spreading.	I used a wet-on-wet approach with obvious color spreading.	I used a wet-on-wet approach with somewhat obvious color spreading.	I used a wet-on-wet approach with obvious smoothing out of color spreading.	I made no attempt to use a wet-on-wet approach.

You must choose at least **3** techniques from the list below:

Special Techniques:

- | | | |
|--|--|---|
| 1. Salt – spots of lighter color, “bursts” | 3. Drybrush – unique texture, relates to original | 5. Plastic wrap – jagged texture, shapes created |
| 2. Resist – area blocked out, specific shape | 4. Lifting – rough texture, spots of missing color | 6. Sponging – layers of texture related to sponge |

Technique #1: _____	I used the chosen technique highly effectively according to the description found above. The technique is very easy to find in my painting.	I used the chosen technique effectively according to the description found above. The technique is easy to find in my painting.	I used the chosen technique somewhat effectively according to the description found above. The technique is somewhat easy to find in my painting.	I used the chosen technique ineffectively according to the description found above. The technique is very difficult to find in my painting.	I made no attempt at using the technique.
Technique #2: _____	I used the chosen technique highly effectively according to the description found above. The technique is very easy to find in my painting.	I used the chosen technique effectively according to the description found above. The technique is easy to find in my painting.	I used the chosen technique somewhat effectively according to the description found above. The technique is somewhat easy to find in my painting.	I used the chosen technique ineffectively according to the description found above. The technique is very difficult to find in my painting.	I made no attempt at using the technique.
Technique #3: _____	I used the chosen technique highly effectively according to the description found above. The technique is very easy to find in my painting.	I used the chosen technique effectively according to the description found above. The technique is easy to find in my painting.	I used the chosen technique somewhat effectively according to the description found above. The technique is somewhat easy to find in my painting.	I used the chosen technique ineffectively according to the description found above. The technique is very difficult to find in my painting.	I made no attempt at using the technique.

