

Name _____ Date _____

Wildlife Painting

Point Scale: A (70-63), B (62-56), C (55-49), D (48-42), F (41-0)

	A (10-9 pts.)	B (8 pts.)	C (7 pts.)	D (6 pts.)	F (0 pts.)
On Time	I have turned in project on due date.	I have turned in project next period after due date.	I have turned in project 2 periods after due date.	I have turned in project 3 periods after due date.	I have turned in project 4+ periods after due date.
Craftsmanship	I used my class time very, very wisely. My final piece is of my highest quality. I took great pride and extra care in the finished product.	I used my class time very wisely. My final piece is of my high quality. I took definite pride and care in the finished product.	I used my class time fairly wisely. My final piece is of my moderate quality. I took some pride and care in the finished product.	I used my class time poorly. My final piece is of questionable quality. I took very little pride and care in the finished product.	I used my class time very poorly. My final piece is of very low quality. I took no pride and care.
Value	Clearly 5 values: Layers or less water	Clearly 4 values: Layers or less water	Clearly 3 values: Layers or less water	Maybe 2 values: Layers or less water	No attempt
Color: Analogous	VERY obvious/effective use of ONE analogous color scheme	Obvious/Effective use of ONE analogous color scheme	Slightly Evident/Adequate use of ONE analogous color scheme – confusing colors	No obvious/Ineffective use of ONE analogous color scheme – LOTS of colors	No attempt
Shape	Highly effective shapes that very clearly define a natural subject	Effective shapes that very clearly define a natural subject	Adequate shapes that very somewhat clearly define a natural subject	Ineffective shapes that do not clearly define a natural subject	No attempt

You must choose at least 1 technique from the list below:

Special Techniques:

1. Salt – spots of lighter color, “bursts”
2. Resist – area blocked out, specific shape
3. Drybrush – unique texture, relates to original
4. Lifting – rough texture, spots of missing color
5. Plastic wrap – jagged texture, shapes created
6. Sponging – layers of texture related to sponge

Texture Technique #1: <u>Resist</u>	I used the chosen technique highly effectively according to the description found above. The technique is very easy to find in my painting.	I used the chosen technique effectively according to the description found above. The technique is easy to find in my painting.	I used the chosen technique somewhat effectively according to the description found above. The technique is somewhat easy to find in my painting.	I used the chosen technique ineffectively according to the description found above. The technique is very difficult to find in my painting.	I made no attempt at using the technique.
Texture Technique #2: _____ fill in your choice	I used the chosen technique highly effectively according to the description found above. The technique is very easy to find in my painting.	I used the chosen technique effectively according to the description found above. The technique is easy to find in my painting.	I used the chosen technique somewhat effectively according to the description found above. The technique is somewhat easy to find in my painting.	I used the chosen technique ineffectively according to the description found above. The technique is very difficult to find in my painting.	I made no attempt at using the technique.