

Drawing 2: Hands Unit

Point Scale: A = 70-63, B = 61-53, C = 52-49, D = 48-42

| | A (10-9 pts.) | B (8 pts.) | C (7 pts.) | D (6 pts.) | F (0 pts.) |
|--|---|--|--|--|--|
| On Time | I turned in the assignment on due date. | I turned in the assignment the class period after due date. | I turned in the assignment 2 class periods after due date. | I turned in the assignment 3 class periods after due date. | 4+ periods after due date. |
| Craftsmanship | I used my class time very, very wisely. My final piece is of my highest quality. I took great pride and extra care in the finished product. | I used my class time very wisely. My final piece is of my high quality. I took definite pride and care in the finished product. | I used my class time fairly wisely. My final piece is of my moderate quality. I took some pride and care in the finished product. | I used my class time poorly. My final piece is of questionable quality. I took very little pride and care in the finished product. | I used my class time very poorly. I took no pride and care. |
| <u>Value</u> W/B Charcoal | On gray paper, I used 7 tints/shades using white charcoal for the tints and black charcoal for the shades. | On gray paper, I used 6 tints/shades using white charcoal for the tints and black charcoal for the shades. | On gray paper, I used 5-4 tints/shades using white charcoal for the tints and black charcoal for the shades. | On gray paper, I used 4 tints/shades using white charcoal for the tints and black charcoal for the shades. | I made no attempt at value or drawing on gray paper. |
| <u>Value</u> White Charcoal | On black paper, I used 7 tints/shades using white charcoal. | On black paper, I used 6 tints/shades using white charcoal. | On black paper, I used 5-4 tints/shades using white charcoal. | On black paper, I used 3-2 tints/shades using white charcoal. | I made no attempt at value or drawing on black paper. |
| <u>Value</u> Pen/Ink | On white paper, I used 7 tints/shades using pen ink TEXTURES (words). | On white paper, I used 6 tints/shades using pen ink TEXTURES (words). | On white paper, I used 5-4 tints/shades using pen ink TEXTURES (words). | On white paper, I used 3-2 tints/shades using pen ink TEXTURES (words). | I made no attempt at value using pen and ink textures. |
| <u>Value</u> Scratch- board | On scratchboard, I used 7 tints/shades using TEXTURES. | On scratchboard, I used 6 tints/shades using TEXTURES. | On scratchboard, I used 5-4 tints/shades using TEXTURES. | On scratchboard, I used 3-2 tints/shades using TEXTURES. | I made no attempt at value using textures. |
| Unity | I created highly effective unity by overlapping, repeating, touching or similarity of elements. I can see my final drawing very clearly and it feels like a complete drawing. | I created effective unity by overlapping, repeating, touching or similarity of elements. I can see my final drawing fairly clearly and it feels like a complete drawing. | I created somewhat effective unity by overlapping, repeating, touching or similar elements. I can see my final drawing slightly clearly and it slightly feels like a complete drawing. | I created ineffective unity by NOT overlapping, repeating, touching or similar elements. I cannot see my final drawing clearly and it does not feel like a complete drawing. | I made no attempt to create unity by overlapping, repeating, touching or similar elements. |