

Painting 1

We believe painting is a discipline that can be learned by **EVERYONE**.

We believe that talent is the **desire for discipline**.

We will explore painting as an **ART FORM**.

We will utilize many tools of **creativity**.

We will continue to investigate visual **communication**.

Materials

\$20 semester fee #2 pencil – everyday

You will be issued a **set of brushes**. If they are not all returned in good shape, then you could be charged up to \$10..

Scoring Outline

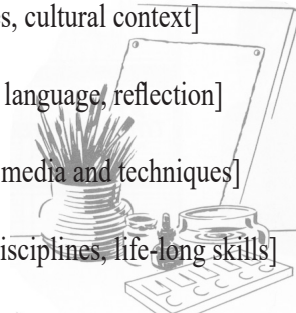
Standard #1: Observe [elements/principles, cultural context]

Standard #2: Reflect [critique process and language, reflection]

Standard #3: Create [projects, explore art media and techniques]

Standard #4: Transfer [connect to other disciplines, life-long skills]

Studio Habits [attendance!!!, use of class time, warm ups, deadlines]



Course Overview

Projects	Portfolios	Career Categories
Self Portrait	Process Portfolio: Portrait	Cultural Growth/Enrichment
Abstract Harmony	Process Portfolio: Abstract Harmony	
Still Life	Process Portfolio: Still Life	Business Communication
Watercolor	Process Portfolio: Water	

Contact Information

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BHS room 004

970-613-7700 x1217

http://quicksclassroom.weebly.com/

Spring
2018

Student Responsibilities

1. Remember “We A.R.E. Spartans!” - **A**cheive, **R**espect, **E**ngage
2. Come to class on time and prepared-pencil, homework, open-mind, etc.
3. Try your best at all times and have fun!

Attendance is VERY important!!!

1. You need to attend school daily to succeed. Your scores are directly related.
2. Learning this discipline **requires being in class**. It is performance-based.
3. The habit of regular attendance and being on time is an essential “life/job” skill.
4. If you miss class, be prepared to make up the time not just work missed ASAP!
 - You will receive an E.L.O. (*Extremely Lucky Opportunity*) ticket for intervention time.
 - You have two school days from the *original* due date to get work made up or the grade could remain “missing” and a score of zero.

Guidelines For Projects / Portfolios / Post-Tests

1. All major projects, portfolios, and post-tests are expected to be **turned in on time**.
2. Several “Studio Habits” ratings are assessed with each project, portfolio, and test.
3. There are MANY “standards” ratings with each project, portfolio, and post-test.
4. You will make every attempt to complete all missing projects, portfolios, or tests.
5. If turned in after two school days from *original* due date, then the project, portfolio, or post-test will not be accepted - **DEADLINES do matter!!!**

“Redo” Policies

1. ALL assignments are expected to be done on time and to be proficient or mastery.
2. If you would like to redo or fix an assignment to be of higher quality, then two things must happen. First, the assignment must have been turned in on time - even if partially done - with obvious effort. Second, you have two school days from the original due date to redo or fix the assignment or the grade will become permanent.

Food and Drink

1. There is **no food allowed** in class unless provided by the teacher.
2. Water bottles are allowed in class and you must bring it in with you. You can refill your bottle inside the classroom.

Music

1. You are allowed to listen to music, but **ONLY** during studio time with permission.
2. You may use your phone for music **ONLY**, but it must be flipped over with screen side down on desk - no scrolling through lists during class.

Cell Phones/Misc. Electronic Devices

1. These will be taken if seen or heard during non-studio times such as when teacher is talking. There is **NO** texting, watching videos, etc. allowed at anytime.
2. If taken, you will need to sign for your phone in the office. The second time, your parent will need to sign for the phone. The third time could result in a referral.

Parent/Guardian Signature _____

Student Signature _____



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PHOTO/VIDEO/WEB PERMISSION FORM

Student Talent Release of Liability and Consent

We/I, the undersigned, as parents/guardians of _____ (“the student”), hereby grant permission and consent to **Thompson School District R2-J** to photograph, film and/or videotape the student in the classroom or other settings for educational, informational and instructive purposes and to edit, portray, and exhibit the photograph, film/videotape produced thereby, in part or in whole, for cablecast and/or broadcast, Web media or other public viewing. We/I, the undersigned, hereby waive any and all causes of action of every kind and nature including any claim for breach of confidentiality, privacy, or otherwise arising out of or occasioned by the activities consented to hereby.

The consent and permission hereby granted may be withdrawn if written notice is delivered to the Thompson School District Director of Communication & Community Resources, 800 S. Taft Ave., Loveland, CO 80537 within ten days of photographing, filming or videotaping.

Dated this _____ day of _____ 20____

Signature of Parent/Guardian _____

Signature of Parent/Guardian _____

The Thompson School District R2-J **DOES NOT** have permission to photograph, film and/or videotape the student named below.

Student’s Name (please print) _____

Signature of Parent/Guardian _____

Dated this _____ day of _____ 20____